The Middlebury Campus

Volume LXXIV, Number 18 | Middlebury College, Middlebury, Vermont | Thursday, April 3, 1980

Midd computer facilities may expand

By Laura Cassedy '82

Options to expand the computer system at Middlebury are currently under review. Director of Academic Computing James Krupp recently made a specific proposal to the administration based on present and projected use of the computer.

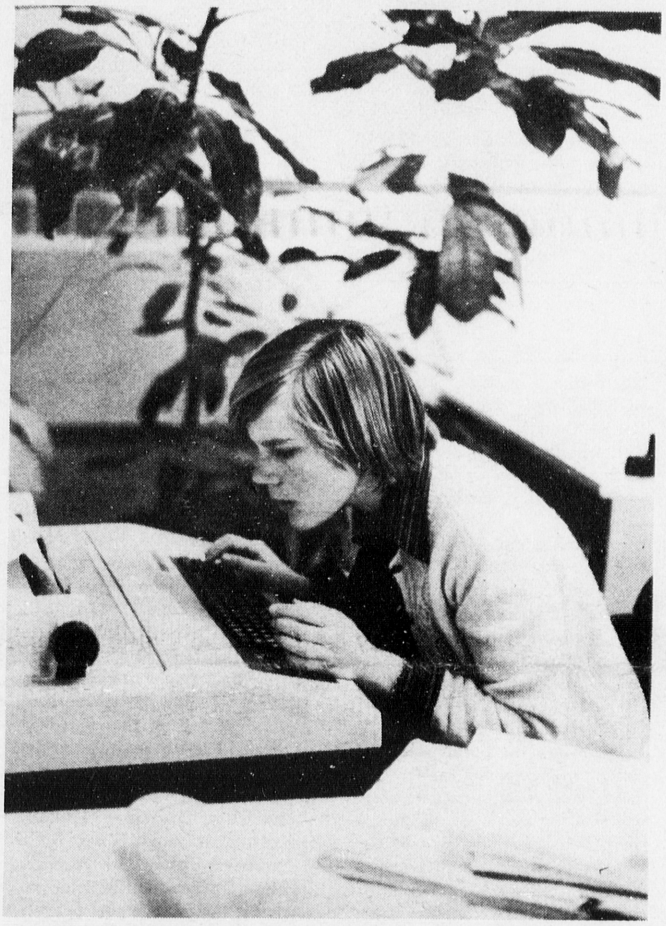
He said the most significant change proposed is the "upgrading" of the main computer by replacing it with a larger, more efficient model. The new computer would operate at three times the speed of the present system, would have the capacity to support forty to fifty terminals, and store more programs.

According to Krupp, the administration is expected to decide within the next few weeks if sufficient need exists and funds are available to upgrade the system. If the changes are approved, the College would not have the new system for twelve to eighteen months. The built-in delay, said Krupp, would occur because of time needed to order and deliver computer equipment.

Meanwhile, Krupp has requested additional terminals for use with the present computer, as a result of increased enrollment in computer courses. He said he hoped to increase the fifteen terminals Middlebury currently owns to twenty by next fall.

Krupp indicated the need to accomodate this increased student interest in computer programming by offering a new fall term foundations course, MA 123.

Enrollment will be limited according to the number of terminals available to avoid saturation of the facilities. Krupp explained that a limit is also necessary to preserve individual teacher-student interaction.



Hannah Felton '82 examines her work on one of the existing terminals. Photo by Sara Machlin '81.

Present computer facilities have required little maintenance until hardware failures in January inconvenienced students for two days.

Krupp de-emphasized this breakdown, commenting that the rash of problems in December and January was the first time in sixteen months that significant mechanical problems occurred, in contrast with larger schools that experience some kind of breakdown each day.

Since January was the busiest time of the year, he reflected, with a total of 70 students using the computer daily, "There is no other time breakdown could have had a bigger impact on users."

COR to review appeal

By Holly Higinbotham '81

Geography department Chairman Perry Hanson's appeal for reconsideration of his tenure decision has been upheld, and the Committee on Reappointment will review its recommendation that he not be granted tenure.

The Committee on Conference with the Trustees sustained Hanson's allegation that there were violations of procedure in his review last fall, according to Hanson and Professor of American literature John McWilliams. The geography department chairman was notified Monday, March 31, of the decision of the committee, which serves as the Appeals Committee in such cases.

The Committee on Conference, comprised of McWilliams, Associate Professor of math Michael Olinick and Professor of biology Christopher Watters, advised College President Olin Robison of its findings in a five-page document. According to the College *Handbook*, the president now must direct the COR to reconsider its recommendation "while avoiding the procedural violations."

Both Hanson and McWilliams declined to specify the nature of the violations, though Hanson said that the rest of the document went "point by point through the points I made, refuting and accepting them."

Vice President for Academic Affairs Nicholas Clifford also refused to comment on the Conference committee findings, but added that the COR "has a certain amount of work to do this spring and (the Hanson case) will be added into the hopper."

Clifford said that he thinks there has been a previous case in which a professor's appeal was sustained by the Committee on Conference, sometime before 1977. In that case, the allegation also concerned procedural violations, not violation of academic freedom.

In other geography department news, Instructor Philip Frankland, who just recently was placed in a tenure track slot, formally submitted his resignation March 28.

MCAB spring weekend raft race tradition ends

By Jill Selsman '83

When Spring weekend arrives this year, it will still have dances, concerts and fraternity parties, but will be lacking the annual Otter Creek Raft Race.

Why? Everyone last year had a great time. The Middlebury College populace enjoyed every minute of it — from the building of the improvisational rafts to the many drinks consumed as the morning wore on. There were no serious injuries causing the termination of this College tradition.

What did happen however, was that there were approximately ten people who unsuccessfully attempted to clean up the remains of the race. Aside from the obvious mess from bottles and junk food containers, there were smashed up rafts that students had neglected to remove from the river.

For those who cleaned up, the affair was no pleasant experience. As current Middlebury College Activities Board (MCAB) President Josh Horowitz recounts, "It was one of the worst days in my life. Aside from the drizzling rain, the forty degree weather, and the altogether unpleasantness of the situation, it was a great time."

However, most student participants only remember the good times had, and can't understand why the townspeople of Middlebury are opposed to another race this year. Horowitz responded that many residents are wary of another race, and have threatened to create ordinances against this type of event as they had in the past to the raft race predecessor — a demolition derby around the Field House.

Several alternative activities have been suggested, from man powered chariot races, to a miniature '500.' As much fun as a bike race would be, Horowitz claimed that it is too late to organize and that the chariot race around campus is the likely alternative.

The chariot race would be quite similar to the the raft race in that teams would band together, build their chariot, and compete for the Interfraternity sponsored keg of victory beer.

Yet it seems like a fun day no matter what happens. With the emotional relief following the last day of classes, and the sheer terror of exams looming in the immediate future, a race and an outdoor concert, should help to rid excess student energy and tension.

Last year's Pits members live it up on the S.S. Stewart. Photo by Marybeth Litster '82.

Forum supports geography, co-ops

By Creighton Cray '82

Student Forum continued to voice support for geography last Sunday by passing the following resolution, proposed by Ari Fleischer '82, 18 to 1:

The Student Forum firmly and strongly disagrees with the recommendation of the TRC (Teaching Resources Council) with regard to the geography department, accepted by the president of the College, and we urge all parties concerned to reconsider their decisions.

The Forum had previously stated that four faculty members were essential to maintain a geography department at Middlebury, in response to the TRC allotment of only three positions.

Many Forum members said they see an administration which does not provide the best education possible to the Middlebury student. One member stated, "Commitment to education should take first priority. Education in various departments is going downhill. We have to be concerned about education. The administration has a warped sense of priorities."

The Forum also met to vote on sophomore Beth Holtzman's food co-op proposal. The following motion was passed 19 to 6:

Student Forum supports the concept of food co-ops without the administration taking a stand, i.e., supporting the status quo.

The majority of the members supported the concept of a food co-op but objected to administration support of the food co-op and not of fraternity dining.

One Forum member stated, "The administration is taking a double stand; it's hypocracy. The administration has got to stick to its principles. But, we shouldn't cut off an alternative form of dining."

Next, Robin Putnam '80 discussed the trustee athletic committee meeting with Forum members, dealing with possible renovations of College athletic facilities. She reported that the committee wants to improve the outdoor facilities by widening the football field, building four additional football or soccer fields, improving the drainage system, and building a new synthetic outdoor track.

She said an architect has drawn up two different plans for remodeling the inside of the field house from the ice arena to the basketball court. Plan A involves gutting the area between the ice arena and basketball court, building a third floor dormitory for visiting teams, moving the athletic offices to the second floor, and remodeling and moving the weight and locker rooms to the first floor.

Plan B moves lockerooms to the second floor and the offices on the first floor. Putnam said, "The committee thinks that plan A would be more expensive than plan B, but more effective."

Putnam stated that a dormitory for visiting athletic teams will be necessary if Middlebury is to keep competing against teams like Amherst and Williams, since the cost of lodging is going up tremendously and many teams will not be able to afford to compete against Middlebury.

Putnam concluded by reporting that the athletic committee has decided to implement tighter security procedures in the field house. Starting next fall, all outside doors to the field house will be locked and users of the field house will enter through the front door where a supervisor will permit College trustees, faculty, and Middlebury students to enter. Those allowed to use the field house, however, will be permitted to bring one guest.

Chairman Missi Stern '80 finally announced that the Forum will meet April 20 to discuss the "Document of Understanding" with fraternities. All fraternity presidents and members of the administration will be invited.

She said the main controversy under examination will be the College's right to prevent fraternity discrimination against any individual on the basis of sex, especially in light of the NEASC re-accreditation committee recommendation that the College require the fraternities to be non-biased against women.

News Roundup

The New York and Connecticut primaries provided some early warnings to President Carter. His defeat in both states is seen as a message of growing disapproval for the administration's foreign and economic policies, rather than support for Senator Kennedy's views.

In New York, Kennedy won 59 percent of the vote (16 delegates), while Carter took 41 percent of the vote (118 delegates). The main issues in the strongly urban, Jewish democratic primary, were the administration's handling of the U.N. vote condemning Israel and the White House budget cuts to the cities.

Kennedy also had a narrower victory in Connecticut, winning 41 percent of the vote. However, Kennedy's road to the nomination is all uphill, requiring him to win 60 percent of the vote in all the remaining primairies. Carter now has 835 of the 1,666 delegates needed for the nomination, compared to Kennedy's 411. With the primaries moving towards more solid Carter ground, Kennedy's task appears even more arduous.

On the Republican front, Reagan's defeat in Connecticut did not even ruffle the growing inevitability of his nomination. Although George Bush won 39 percent of the vote, Reagan's close 34 percent gave him nearly the same number of delegates. In New York, Reagan's victory was assured with half the delegates belonging to him uncontested, before the election. Reagan also received a valuable endorsment by his past challenger, John Connally. This now gives Reagan 293 delegates for the nomination, with his closest contender trailing far behind.

Mohammad Riza Pahlevi, the ex-Shah of Iran, amidst attempts by his allies and enemies to detain him, departed Panama for Egypt. The Shah's concern that Iran's request of extradition might be granted and that his medical complications needed better care, were strong factors in his decision.

The White House tried to persuade the Shah that he was safe in Panama, that his presence in Egypt would only make it harder for that country and that his move would prolong the captivity of the American hostages. The hostages, though, seemed to be engulfed in the obscurity of Iranian politics, of which no external move would guarantee their release.

The recent demands from some radical ayatollahs that some of the hostages be tried for espionage and that Iran's parliament elections be postponed indefinitely, served only to show the uncertainty and inaccessibility of the situation in which the hostages are caught. The U.S. Administrations re-imposition of economic sanctions against Iran, are an empty gesture. Carter admits he could not authorize more stringent action, for fear it would jeopardize the hostages lives.

President Carter's anti-inflation program began to be felt throughout the country this week. The scarcity of credit touched off a "classic panic" in the stock and commodities markets. The most notably hit was silver, which fell to $10.80 from its January high of $50.50. Other stocks also dropped as margins began to be called in, and the scarce credit became more expensive.

Many economists feel that a recession has begun. Signs include government attempts to balance the budget, an estimated .5 percent to 1.6 percent drop in the Gross National Product for the next fiscal year, and rising unemployment.

President Carter's fight against inflation can only be effective if he can convince the public that he is willing to accept recession to combat skyrocketing inflation. It remains to be seen if his administration, in an election year, will continue with unpopular cuts in spending and higher tax rates on business — their weapons against inflation.

Recruitment Day planned

By David Deutsch '81

The Admissions committee of the Middlebury Student Alumni Association has announced plans for their first "Middlebury Day" to be held April 20. Herbert Dalton, assistant director of admissions, is working with the committee to organize the on-campus event for approximately 30 newly accepted Middlebury applicants.

In order to increase the number of accepted high school seniors who matriculate at Middlebury, the admissions staff has, in the past, sponsored "enrollment parties" in various parts of the country. These get-togethers have provided an opportunity for prospective students to meet with alumni and learn more about Middlebury. However, many interested candidates have had no such program in their area. The goal of "Middlebury Day" is to encourage these students to enroll next fall.

After a dinner and reception, perhaps also attended by some student organization representatives, each visitor will stay overnight with a campus host and attend classes the next day.

The experimental program came about through research and communication with other schools concerning their admissions techniques. Presently, Middlebury's "target" for acceptances is nearly 900. Of course, many students have been accepted elsewhere and may choose another college.

The admissions staff must, therefore, judge as accurately as possible the number of actual freshman enrollment. This prediction is most accurate, according to Assistant Director of Admissions Dalton, when the percentage of "Middlebury choosers" is greatest. "Middlebury Day" will give a few more accepted applicants a better look at the school's offerings.

SAA Admissions committee members Wendy Behringer '82 and Sue Meier '82 are organizing the reception and host assignments. They urge all students interesting in hosting or helping out to contact them as soon as possible, at either Box 2065 or Box 2771.

John Carpenter couldn't decide between Marine Biology and Law.

His counselor could have helped.

If he'd only asked. You see, that's what counselors are for. They can help you plan your career *before* you graduate. Which is precisely the topic of our next issue of "Insider"—the free supplement to your college newspaper from Ford.

We'll tell you how counselors can help take the mystery out of planning a successful career. By figuring out what you're best suited for . . . and then helping you go after it. Success doesn't have to be a big secret—if you plan it right.

And while you're checking out the next issue of "Insider," be sure to check out Ford's exciting lineup for 1980. They've got some great ideas for getting you wherever you're going, in style.

"Insider"—Ford's continuing series of college newspaper supplements is coming next week. Look for it.

FORD

FORD DIVISION

Ned Farquhar '80, Watson fellowship award winner, enjoys a romp with his dog, Dixie. Photo by Rich Tarlov '79.

Frats, Deans disagree on membership

By Eric Lundblad '82

Chi Psi fraternity is threatening to close its doors, according to President Bret Bero '81. The fraternity is demanding a guarantee that the College will not revoke their national charter which discriminates against women, Bero stated at the Community Council meeting last Friday.

Women's status at Middlebury fraternities was supposed to be only one of four proposed revisions in the "Document of Understanding," but it has emerged as the only remaining issue separating the administration and the fraternities.

Although a decision to revoke discriminatory charters would also affect Delta Upsilon and Zeta Psi, only Chi Psi is planning to force the administration to make a decision before they will conclude any agreements. Bero explained, "We are in a stronger position than if we had already sold our house. We want to keep the option of boarding(the house) up."

Acting Dean of the College Steven Rockefeller responded that the College would prefer not to make a quick decision. He added that if Chi Psi decides to force the issue, the College "may be forced to take a stronger position" on the issue. He would rather have the "Statement of Understanding" accepted without making a decision on revoking charters. The section in question now reads as follows:

The Dean of Students in consultation with the Community Council will insure that there are fraternity opportunities for women as full voting members of local chapters of Middlebury fraternities. Women may live in a fraternity only if they are given full membership and all the privileges that pertain thereto in the local chapter.

Delta Upsilon president John Underwood '81 claimed that his fraternity doesn't believe the women's issue must be decided before the "Document of Understanding" is signed. He added that DU probably would not ever admit women as members. Zeta Psi prexy Jeff Dove '81 stated that scholarships from their national are the only way that several of house members can stay in school.

Bero claims that national charter discrimination "doesn't hurt anyone." He continued that charter revocation would just "pull the men down to the women's level... without providing any concrete benefits."

Chi Psi wants a College commitment not to revoke their national charter unless a change in the federal law (Civil Rights Act, Title IX) would force such a change. Bero said if the College does try to revoke their charter, then "We'd be happy as hell to fight it, happy as hell to close our doors."

Other aspects of the "Document of Understanding" under negotiation included room draw procedures to achieve full occupancy, liability for excessive drinking, and determination of the maximum number of years a fraternity could operate at under 90 percent occupancy before risking termination.

This occupancy figure had been reduced to three years at a recent President's staff meeting but fraternities demanded that it be returned to the four years that had been negotiated earlier. Dove explained that one "bad class" could depress membership in a fraternity for three years, therefore a fourth year is necessary to build membership back up again.

The four year figure was acceptable to the administration and will be included in the next and possibly last draft of the agreement. The other suggested revisions were made to everyone's satisfaction, with the exception of the status of the women members.

According to Rockefeller, "the accreditation committee was concerned about the second-class status that Middlebury women have at some fraternities." He added, "Right now it's not a pressing matter but if a group of women take it as an issue, then it would become urgent."

Faculty leaves, positions cut

By Paul Cramer '82

A Mellon Foundation grant that funded seven two-year residency positions and twelve junior faculty sabbaticals will terminate on July 1, 1980.

The grant, officially titled Mellon Residencies in College Teaching and Mellon Junior Faculty Leaves, started in Jan. 1976 provided funds of $230,000.

Its purpose, according to Vice-President for Academic Affairs Nicholas Clifford, was to allow "pre-Ph.D people to come (to Middlebury) and teach a two-thirds course load which would give them the opportunity to work with first rate students for two years."

Clifford added that the administration understood that the grant would run out; there was no surprise involved.

Roger Martin, associate director of development, noted that the residency program was "rather unique."

Theatre lecturer Frank Pike, a department resident, said he "had no problem" teaching two courses while working on his dissertation. No committee work and a winter term free gave Pike the extra time necessary to write his dissertation.

He also received a travel stipend of $1,000 to facilitate his use of other libraries' theatre collections..

Pike added that he found Middlebury an excellent place in which to write. His play, *Smaller Heartaches*, which premiered in the Hepburn Zoo, was written during his stay at Middlebury and is currently being worked on in New York City. He claimed the possibility of staging his play in both New York and Los Angeles.

Pike pointed out that with the Mellon grant, the department was able to fulfull its need for someone who could teach courses in dramatic literature and playwriting.

Pike said that he believes the theatre department should have a permanent position designated for teaching these skills. He himself has been hired to fulfill the position for next year, but he indicated that his plans for the future are uncertain and strongly dependent on his professional career.

Pike concluded that "It takes a long time to get used to Middlebury but once you're here you get spoiled by it."

Andy Dunham, political science department resident, noted that "teaching expands to fulfill all your time...Dunham's revision of Perkin's law." He added that, "The pressure is certainly full-time."

Dunham commented that it was "not at all" possible to work effectively on his dissertation and to teach at the same time. Although he said that one Winter Term free provided plenty of research time and that the pay he received made his study all the more affordable, he indicated that once the semester started there were "things to do and people to see." He reflected that he found the teaching aspect of the grant very enjoyable, but it did not leave him much time.

Dunham said that the program would be appropriate for most people at the beginning of their careers, especially with the current dismal job market. But on a more positive note, Dunham concluded, "If I had known two years ago what I know now, I still would have done it."

ENERGY.
We can't afford to waste it.

Watsons awarded to seniors

By Todd Summers '82

Two Middlebury seniors, Anne Witty and Ned Farquhar, have been selected to receive Thomas J. Watson fellowships, a program initiated in 1968 by the Thomas J. Watson Foundation "to enable college graduates to engage in a post-graduate year of independent study and travel abroad."

The Watson Fellowship, an $8,000 grant ($11,000 for married students who will support a spouse or family during their year abroad), is awarded annually to seventy students selected from the nearly two hundred nominations made by the forty-eight participating colleges and universities.

Dean of Students Erica Wonnacott, responsible for overseeing the selection of the four Middlebury nominees, explained that interested students must apply by October 1 of their senior year. After the Middlebury group selects their four best applicants, they forward these names to the Watson Foundation. In late November, the Foundation sends a personal representative to each of the participating schools to conduct personal interviews. Awards are announced on or around March 15 of the following year.

Witty's project is entitled "Maritime Traditions in Western Europe." Her study, centered in England, France, Belgium, the Netherlands, Scandinavia and other coastal European countries, involves the study of the museums, their particular type of shipbuilding, and the surrounding community. "I'm going to draw a correlation between the museums and the communities they serve," explained Witty.

Witty is a History major whose interest primarily in the development of wooden shipbuilding, small craft and ship preservation, started during a summer job at Mystic Seaport in Connecticut. She describes the Seaport as "the foremost maritime museum in the United States. Basically, Mystic is a reconstruction of a typical New England maritime port."

The other winner, Ned Farquhar, plans to study "The Impact of Oil Development on Far Northern Countries," specifically Scotland, Canada (Newfoundland), Norway and Finland. "I've worked in Alaska for the past five summers and have watched the Far Banks deteriorate because of pipeline development," stated Farquhar.

Farquhar, a recent graduate of the Middlebury Independent Scholar Program, will focus primarily on the economic effects of oil development. He explained that when the oil companies enter an area and establish drilling sites, it has a profound effect on the stability of the local economy. "'Boom-towns' is the best word for it," he said. "When they (the oil workers) are sent into an area, the cost of housing and land skyrockets, so that you end up with rental rates like those in Manhattan."

Dean Wonnacott lamented that the number of applicants to this and other grant programs has been steadily declining. "I think students are more worried today about getting out and getting a job...and we've had such good luck getting our kids accepted. It's depressing."

YEAH, WELL... WHAT IF SOMEBODY FINDS OUT THAT WE WROTE IT?
LOOK, THERE'S TOO MANY FATASSED GIRLS AROUND HERE AND SOMETHING HAS TO BE DONE ABOUT IT!
BOOM RUMBLE RUMBLE BOOM BOOM

HAHAHAHA! I'VE NEVER SEEN SO MANY BIG BUTTED GIRLS OUT JOGGING! HAHA!
ALL THAT FAT BOUNCING AROUND LIKE THAT! HAHA.
BAM BAM BAM
BOOM BOOM RUMBLE
RUMBLE

Editorials

Midd students test College priorities

Middlebury College students understand their academic priorities. As a result of the Teaching Resources Committee decision to maintain only three full-time geography professors, Student Forum representatives have met with College administrators to demand four faculty.

This student protest against academic cutbacks was well-timed. We hope the College will support the department and implement the demand for a four-faculty contingent, as originally urged by the 1977 Ad Hoc geography committee.

Students should be lauded in their attempts to maintain geography's existence at Middlebury. They understand the need to support the academic program as a foremost priority, as evidenced in the resolution to demand a four-member faculty, passed unanimously in Forum last week.

These outcries also are a significant test of the College administration's responsiveness to students. If administrators do not respond effectively by filling four geography positions, then we can conclude that they have no true commitment to a balanced education.

Support of academic offerings has been clearly stated by students through recent actions on geography. We wait anxiously to witness the outcome of the students' demand and test of College priorities.

DAR

Renovations reconsidered

Renovations. The word evokes a feeling of frustration among many Middlebury College students. Although we have witnessed progress in Proctor Hall first floor renewal, the Student Dining Unit (SDU) addition and the beautiful Hepburn Hall *Campus* facility, completion of all planned renovations by Fall term 1980 does not seem feasible.

The College is deluding students. Service building employees have not revealed specific plans throughout the process because dates for campus construction have never been set. Instead, students just discover the laborious renovation process, through signs such as the old Game Room door placed gingerly against Redfield Proctor Hall.

Further, the College has virtually ignored the Ginevan committee outline of specific renovations and temporary construction dates. This student, faculty and administration committee had been assigned to examine College facilities last year, in light of the Fall term 1980 termination of fraternity dining.

Realistically, at the current rate of construction, complete renovations of the Proctor student activities offices, dining halls and upstairs lobby; WRMC radio station facilities; Gifford Hall *Kaleidoscope* yearbook offices; SDU game room and snack bar north and *all* the fraternities would be impossible within the next five months.

If delays are inherent in construction, as College spokesmen have indicated, then the renovation "schedule" must be revised. The progress of renovations must be publicized to the campus community in order to prevent unrealistic expectations and subsequent student disappointments.

DAR

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Correspondence

Sensationalist *Campus* exposed

TO THE EDITOR:

For better or for worse, irresponsible journalism is one of the few things in life that I can't seem to tolerate too well. After many issues published with a journalistic commitment exceeded by even that of the *National Enquirer*, the *Campus* has convinced me to reply to last week's editorial plea for increased student commentary. Specifically, I can't believe that on page 4 of your last issue you asked for greater correspondence from the community while on the facing page you ran a letter written by one of your typesetters which attacked the letter printed next to it.

Regardless of the content of that "interesting letter"— it dealt with overweight Middlebury females — the injustice here is that your typesetter read and responded to it before the paper was even printed. That a *Campus* staff member can have his or her criticisms of a student's letter printed right next to it destroys the whole concept of reader correspondence which you attempt to solicit in your editorial. If you allow yourselves this privilege, then you would certainly not think twice before printing an editor's defense following this letter. The point is that your judgements of a student's opinion should not be printed until everyone else's are — that is, in the next issue. What makes your staff's opinion more valid than ours?

How do you ever expect to get honest, perhaps controversial, community input if you continue to negate the impact of our words by printing your own defenses alongside them? Needless to say, Ms. Shallenberger's comments should have been printed in this issue with any others. If you want more letters, play the game fairly and with a slight degree of concern for correct journalistic standards.

Through fullest devotion,

KENNETH ADAMS '82

Irresponsibility

TO THE EDITOR:

I would like to call your attention to what I consider to be an alarming trend in the *Campus*. Over the past weeks I have noticed more than a few instances of irresponsible journalism creeping into its pages. Some of those instances are rather minor, and probably went unnoticed by most people, such as incorrect use of photos (I know because they were mine). Some are serious, such as sensational, misleading, and or false headlines and misstatements of fact. The remainder are so outrageous as not to believe they actually occurred. In particular, I refer to, and object to, the printing of last week's letter concerning overweight women on campus.

The duty of a newspaper is to disseminate the news of the day in an unbiased manner, to present the opinions of the editorial board and readers in a responsible fashion, and to entertain when the intent is plainly entertainment. It was clear to me that a letter of that nature had no place on the opinion page of a responsible publication.

I am the first to argue for freedom of the press and for a ban on censorship, and I do not deny these people the right to express their opinions on this matter, whether in jest or not. However, I would not allow *my* newspaper to become a forum for such pointless babble. Let them express themselves in another way. The concept of printing every letter submitted, or using a letter, article, or photograph because of a lack of other "hard" news does not sit well with me, and would cause me to seriously rethink the frequency of publication.

In short, I'm asking the Joint *Campus* Board to take a serious look at its editorial policies, to see that sensationalizing the news and prin-

continued on page 5

Roving Reporter

What if the Shah died?

By Judy Osborn '82

Leaving Panama last week, the Shah of Iran flew to Egypt, upsetting once more the situation of the American hostages at the U.S. embassy.

Since the Shah's condition is worsening — his spleen was removed last week — what do you think would happen to the Iranian situation if the Shah died?

Andrea Sholler '82: I don't think it's going to improve matters at all, because they will still have the grievances against the United States. They'll keep the hostages.

Anonymous '83: I wish I knew more about it. It's hard to say. It might be easier — the Shah would be dead and one of the biggest links with the U.S. would be gone. But then again, if one of the only reasons that the hostages are alive is because of the Shah, then they might just kill them. But the Shah's dying won't have any effect on the people. He was gone already anyway.

Doug Ritton '80: If the Shah dies, the hostages will no longer be a viable thing for the Iranians to use against us. The Shah won't be around anymore, so the U.S. won't be able to give him to them.

Anonymous '81: I don't know if they would free the hostages or not. I think the radicals who are doing it are crazy anyway. If someone like the president of Iran would convince them to be rational, they might let them go. I think they are kind of caught up in this frenzy and aren't very rational.

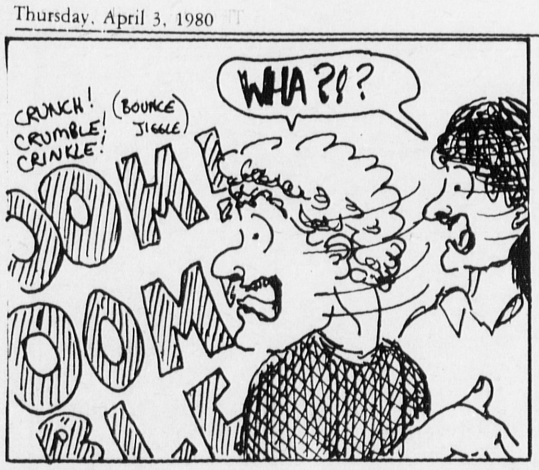
Tom Gumbart '82: The militants would not think that they received the retribution which they feel is necessary to alleviate the tensions caused by the Shah's atrocities. Therefore, they will still keep the hostages.

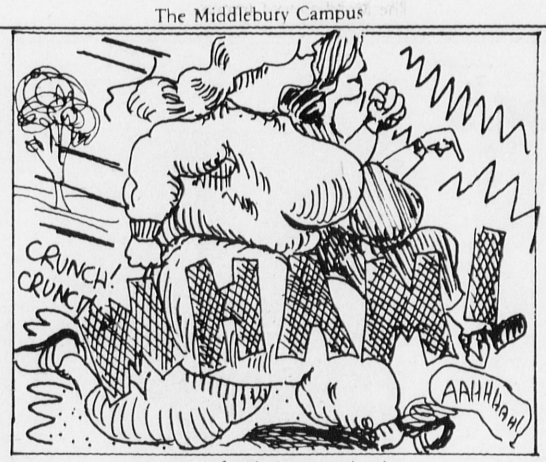
Anonymous '80: The Iranian situation would remain the same. The militants will still keep the hostages.

Anonymous '83: The whole thing is such a total mess. I don't really know that it would change anything. It might improve things a little bit. They might release the prisoners, because they wouldn't have any cause to hold them.

Judy McGarry '82: I think probably it wouldn't really change anything. I think the Iranians would continue to hold the hostages, because the Americans had the Shah for so long. They would try to right the wrong they thought the U.S. had committed.

CORRECTION: *In response to last week's question "If in fact Carter receives the Democratic nomination and Reagan the Republican nomination, for whom would you vote in the November election," the statement "In my mind, I see neither candidate as being a viable alternative for president. And, therefore, I would most likely write in the name of George Bush as my choice for President" should have been attributed to Al Wagman '82.*





continued from page 4

ting nonsense does nothing but harm to the prestige a newspaper must have. If its truly worth doing, isn't it worth doing right?

SCOTT V. KISSINGER '80

Rally clarified

TO THE EDITOR:

Two years ago, when the fraternities had their last big stand, the *Campus* declared that "500-600 people assembled" at Old Chapel in support of the fraternities. The following semester a freshman proclaimed in a *Campus* article that "800 students marched in protest." Now, Ari Fleischer '82 in his recent article says "some 800-1000 students marched on Old Chapel."

Let's stop kidding ourselves. Head counts from the photos I took there show that no more than 550 people were standing around Old Chapel for the protest. And many of them were there for the same reasons that I was: to see what all the excitement was about, and to take a break from studying for finals. It was a nice day, too.

It wouldn't suprise me if in several years, when few eyewitnesses to the event remain on campus, we feeble alums will be reading with misty eyes of that glorious day in 1978 when the "entire college community came out in force to show its support for the fraternities, long live their memory." Ahh, the good old days...Rah, rah, rah!

TOM ARCIDIACONO
Formerly '80

Lowenstein eulogized

TO THE EDITOR:

For those of us who heard Al Lowenstein speak here at Middlebury last month for the candidacy of Senator Edward Kennedy, the news of his recent death leaves us with a deep sense of loss. To hear his politics is to feel his conviction that one person with a cause can make a difference in this country. Lowenstein alone made indispensable contributions to the antiwar movement and the civil rights movement of the sixties. Al Lowenstein was eulogized as "a gentle tornado" by a fellow congressman. His dedication to just causes helped to divert possible violence into progressive political action.

His recent efforts to help elect Senator Edward Kennedy president bore the same dedication and the same sense of urgency. Many of us who heard him speak, responded affirmatively to his conviction.

In an age of American politics when we are frustrated with our inability to affect political change, the memory of Al Lowenstein is a valuable inspiration.

ALDEN CADWELL '80

'Fat attacked' attacked

TO THE EDITOR:

I was once told Middlebury had a long history of its women being more intelligent than its men. I believe myself more intelligent than to accept such a foolish generalization. But if whoever wrote the letter concerning women's "tushes" — be it a joke or not — is representative of the male opinion of Middlebury women, I may have to revise my thinking.

Has the author of that letter understood the word Anorexia Nervosa as well as he has the "Adipose content" of the "gluteus maximus?" Anorexia is a relatively new disease affecting women primarily of recent decades. The opinion reflected in "Fat Attacked" is a childish, sexist reflection of our society today. As one who has had to deal with more than one anorexic, I can say that it is a miserable experience for the anorexic as well as those around her. It is just this type of hurtful generalization — playful or not — that push the anorexic into a mental state which, in some cases, can force her to starve herself

continued on page 10

Sidewalk syndrome revealed

By Peter Campbell '82

There is a rather curious psychological phenomenon at Middlebury. It has serious debilitating effects on both the peace of mind of the student, and on the sense of community at Middlebury. The phenomenon is, of course, the "sidewalk confrontation syndrome." It is characterized by the enormous level of tension and stress induced by two students passing each other on a sidewalk.

The following scenario shows, in painful detail, the torturous form which the syndrome can take. This is *not* for the squeamish.

The setting is Hepburn Hill. It is Thursday afternoon, the sun is shining benevolently, indifferent to the struggle about to take place. A freshman, female "S" (not her real initial), has just left McCullough Gym and now walks west, up the hill. A sophomore, male "T" (not his real initial), emerges from Hepburn — his destination, the library. The following dialogue is an account of the thoughts of these two, as they approach and pass each other.

S: Hmmmm...who's that — looks like that guy in my history discussion. I oughtta say hello — seems like a nice guy...Sure, maybe I will.

T: Hey, I know her — good kid — I wouldn't mind getting to know her. Not this way, though, it's not right...I can't say hello. For God's sake, we haven't even been formally introduced!! Forget it. I hope she turns up towards Mead. Damn, here she comes.

S: But what if I look up expectantly, and he looks down and cruises by — what a burn that would be...Bag it — I'll pretend I'm suddenly struck with a thought and abruptly change direction. Oh, hell...long distance eye contact, no way out of it now...I can't stand these situations.

T:...She's coming this way — might as well give it a shot — eye contact — good sign.

S:...I better look away before he suspects I'm actually conscious of this thing...remember: casual, nonchalant...I wish there were people out on the lawn — a good excuse for not seeming to notice him...or I could give the ol' 'I've go' an exam tonight' look: hurried step, preoccupied stare at the ground...nice...

T:...She's looking at the ground...No way — there's no way she'll say hello...Geez, I just try to be friendly and look at the reaction I get...Better try and give the impression that it never occurred to me to acknowledge her presence...keep that head down...twenty feet — critical distance...what if she does want to say hello...OK, quick glance up...hey, eye contact!...change of plan...keep head down until the last second, then pounce!...

S:...Getting close...eye contact!...maybe he will say hello...No — he's looking down — what a burn...He's probably chuckling to himself, saying "Jesus, what a tool." It's hopeless — better cover up — casual stare at Stewart until this thing is over...

T:...Play it cool — relaxed, laid-back — then a good-natured hello...Wait, she's staring at Stewart as if there's an elephant walking over there...I'm fried...Oh, what the hell, I'll do it anyway...here goes nothing..."Hello" (said aloud)...

S:What was that?...he just said hello!..quick, say something..."Oh, hello" (also said aloud)...

T:Hey, that worked out...decent...whew, that was intense...

S:...Whaddya know! That wasn't that bad...God, do I need a drink...

Sad, isn't it? And it happens every day on our campus. Yet something can be done. With your help, we can stop these traumatic experiences in your college lifetime. Please help.

Campus Briefs

Tufts curtails grad garb

(*Tufts Observer*) — The Tufts Bookstore Committee voted March 19 not to purchase additional graduation gowns from Cotrell and Leonard Company of Albany, N.Y. The committee did, however, decide to continue renting Cotrell and Leonard gowns for the medical and dental schools.

Employees of Cotrell and Leonard and representatives of the International Ladies Garment Workers Union (ILGWU) approached the university two weeks ago asking for a boycott of Cotrell and Leonard caps and gowns because of the company's alleged unfair labor practice. ILGWU and company employees also charged the company with interference in establishing a union.

Cotrell and Leonard, however, denied these charges and asserted that the union has delayed a legal union election. The National Labor Relations board will bring the company to court in May.

College prexy laments

William Cotter — the Colby College president who decided to implement a merit pay raise schedule within an 11 to 15 percent range in opposition to a faculty vote for *an average* 13 percent raise — outlined the plight of private colleges in a recent *New York Times* op-ed commentary.

Titled "A College President's Lament," the column explained that "faculty pay has slipped dangerously behind the cost of living and competitive salaries outside the academy." He also cited rising energy costs and general inflation as reasons for the low pay, the actual cutting of faculty ranks, and little scope for new programs at colleges like Colby.

Nonetheless, Cotter claims, college costs have not risen as rapidly as expenditures in other sectors, and the average American family pays less for college today than at the start of this decade.

The first-year college president concluded his gloomy report with a prediction that he will need to write letters to parents in each of the coming years explaining rising costs.

Harvard hires historians

(*New York Times*) — Harvard University offered tenured posts in Afro-American Studies to three historians two weeks ago after a long talent search designed to build up an academic program that has been crippled by problems since its inception in 1969.

Scholars in black studies at several major universities hailed the appointments March 22. In Cambridge, several faculty members expressed the belief that the Afro-American Studies department, which had low enrollments and had one fully tenured faculty member for the last 11 years, would be strengthened with the addition of a core of senior faculty members.

The Middlebury Campus

Editor-In-Chief
Debby Richman

News Editor
Jennifer Gold

Features Editor
Kathy Havard

Arts Editor
Beth Cleary

Sports Editor
Steve Riley

Photography Editor
Bruce Morehouse

Contributing Editor
Judy Osborn

Business Manager
Kris Hanson

Advertising Manager
Christopher Kelley

Production Manager
Keith McCurdy

Sports Photography Editor
Tom Unger

Circulation Manager
Craig Edwards

Layout Editor
Caroline Gale

Typesetting Manager
Mona Shallenberger

The *Middlebury Campus* (**USPS 556-060**), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the **Student Association of Middlebury College**. Publication is every Thursday of the academic year except during official college vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. The office telephone number is (802) 388-3151. Address editorial communications to the Editor and business and subscription communications to the Business Manager at the *Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class. The *Middlebury Campus* is published 22 times per year. The opinions expressed in Letters to the Editor, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the *Campus*.

National Advertising represented by Communications & Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, IL 60621. Rate Card available upon request.

Students lead troops

By Maria Padian '83

Girl Scouts and Brownies are things of our distant grammar-school pasts, along with piano lessons, little league baseball practices and Sunday school. But to the Brownies that meet each Monday afternoon at the Charter House in downtown Middlebury, and to the Middlebury College students who lead them, Girl Scouting is very much a part of the present.

Scooter Sadler '82 and Beth Gazley '83 lead a troop of seven girls ages six to eight, while sophomores Lisa Ackerman, Mary Beth Litster, Debbie Johnson, Judy Osborn and Susan Norsworthy head a larger troop of 25 girls. These students were given "command of the troops" after responding to an ad in the *Campus*.

"It's a change of pace to be with little kids," Sadler commented. "In college, you are constantly surrounded with people aged 18 to 22. You can see the reaction when someone brings his little brother or sister to Proctor — everyone stares."

Besides organizing the traditional cookie sale and teaching their Brownies such necessary tidbits of knowledge as the Girl Scout promise, the leaders have planned Valentine-making, sewing, dancing, and pottery sessions. They're hoping to take an overnight camping trip with the girls when the weather gets warmer.

Poor weather has been an obstacle this year. Icy road conditions cancelled meetings, and warm winter weather cancelled activities such as ice skating at Rockefeller Center. One Brownie volunteered the story of how she and her friends "almost walked their feet off."

"We were supposed to meet at the ice rink next to the gym," she said. "We walked all the way down there, and couldn't find anyone. So we asked, 'Where's the ice rink?' and this person pointed to a huge puddle behind us and said 'There.' So we waited and waited and no one came, so we walked to Calvi's and then had to hurry so we wouldn't be late for our mothers to come get us."

Litster said that despite such setbacks, she is enjoying her experiences with the Brownies thoroughly. "It's a release from the tension of papers and classes," she remarked. "And working with the kids is great."

The atmosphere in Charter House on the Monday afternoon that this reporter visited the Brownies was far from tense. It was an atmosphere of relaxed fun, with both children and young women giving equally of themselves in a very congenial situation.

Lisa Ackerman '82, leader of this band of Brownies, aids her group with work on one of many projects. Despite some minor setbacks, the Girl Scouts and Brownies are moving right along. Photo by Bruce Morehouse '81.

Leader Debbie Johnson '82 enjoys her company. Photo by Bruce Morehouse '81.

Young Brownies, our artists of the future? Photo by Bruce Morehouse '81.

Food searcher fi

By Kathy Havard '82

As the middle of the semester approaches, many Middlebury students are weary of Proctor fare but too broke to do much about it. If you are "into" food and out of funds, take heart! You may be surprised at the variety of ways you can satisfy a big appetite on a bite-size budget right here in Middlebury.

For a delicious lunch break, you won't find a better buy than the Middlebury Inn's "Soup Bar." Between noon and 2:00 p.m. every day, the Inn offers all-you-can-eat of five or six different homemade soups, coleslaw, and several types of warm bread for only $1.75.

The bread bar is good, though inconsistent and not quite as fresh as the one at Mr. Up's. The oatmeal, pumpernickle and sweet breads are fair, but if you pick the right day, you can catch the Inn's incredible banana bread right out of the oven. For the price of a grinder, however, the "Soup Bar" is a treat any day of the week.

The relaxed atmosphere is less classy than that of the more expensive Bakery Lane Soup Bowl, but the soups, in particular, are truly delicious. On one rainy Saturday afternoon, eight of us helped ourselves to a selection of vegetable beef and noodle, baked bean, corn chowder, chilled strawberry and fish soups with croutons and crackers. The hearty vegetable beef received highest praise, but the baked bean and fish were also favorites.

Lockwood's and The Lemon Fair Restaurants, located on Merchant's Row in the center of town, are two alternatives to Middlebury's more popular eating establishments. Both open for breakfast at 6:00 a.m., and are developing a small early-morning following of "hard-core" Midd students who never went to sleep.

The Lemon Fair is a typical quiet diner, with a few booths, a counter, and good standard fare. The luncheon menu includes hamburgers from the grill and a variety of sandwiches, all priced at about $1.50. Several interesting and moderately-priced soups and deserts are offered daily; Saturday's specials were tomato bisque, cream of brussel sprout and butternut soups, and "peanut-butter pie."

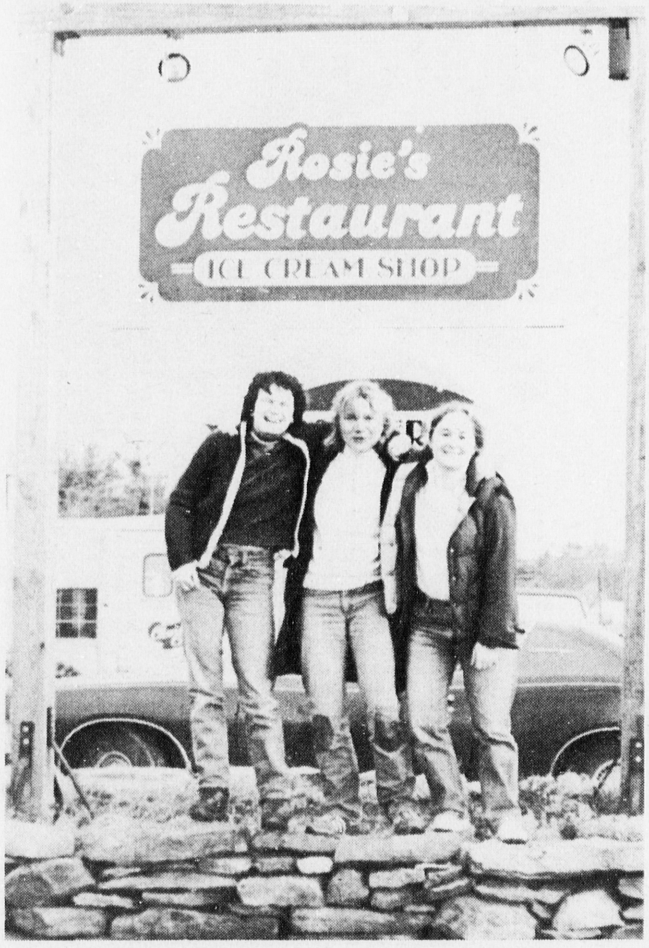
The homemade dinner menu, typed on ordinary typing paper, has a variety of seafood, poultry and beef dishes, priced from $3.95 for clams to $6.50 for roast beef. All dinners include salad, bread, vegetable, potato and beverage.

Lockwood's Restaurant is less casual than The Lemon Fair, and its prices are slightly higher accordingly. The menus are similar, and Lockwood's has the added attraction of a liquor license. You'll have to sacrifice the elegant atmosphere of Mr. Up's, the Rosebud or Fire and Ice, but you can save a few dollars at this Merchant Row establishment.

If you have a car or bike, you can satisfy your palate and stomach at a spot that's a really inexpensive alternative. Rosie's Restaurant and Ice Cream Shop, about two miles south on Route 7, has delicious food and a friendly atmosphere all its own.

Though deceptively small from the outside, Rosie's is quite spacious, with an ice cream fountain, a large counter, booths, and a dining room in the back. Homey burlap needlepoints and Norman Rockwell prints hang on the walls, and fresh flowers brighten the tables.

In the mornings, you can choose anything from the $.85



8 a.m. breakfast at Rosie's Restaurant. Photo by Dorsey Milot '81 and Judy Holland '81.

finds bargains

"Not Awake Yet" breakfast of juice, doughnut and coffee to the $8.95 "Weight-Lifter's Special" of steak, four eggs done any way you like, three pancakes, homefries, juice and coffee.

Rosie's homefries are delicious and not greasy at all, and the coffee is exceptional. There are warm $.35 muffins as well; apple, blueberry, cranberry and bran constituted last Sunday's assortment.

Dinners at Rosie's are also inexpensive, ranging from spaghetti, meatballs and garlic bread at $3.75 to charbroiled sirloin steak at $6.95. All dinners include salad bar, vegetable and potato, and there is an "all-you-can-eat" special on a different entree every night.

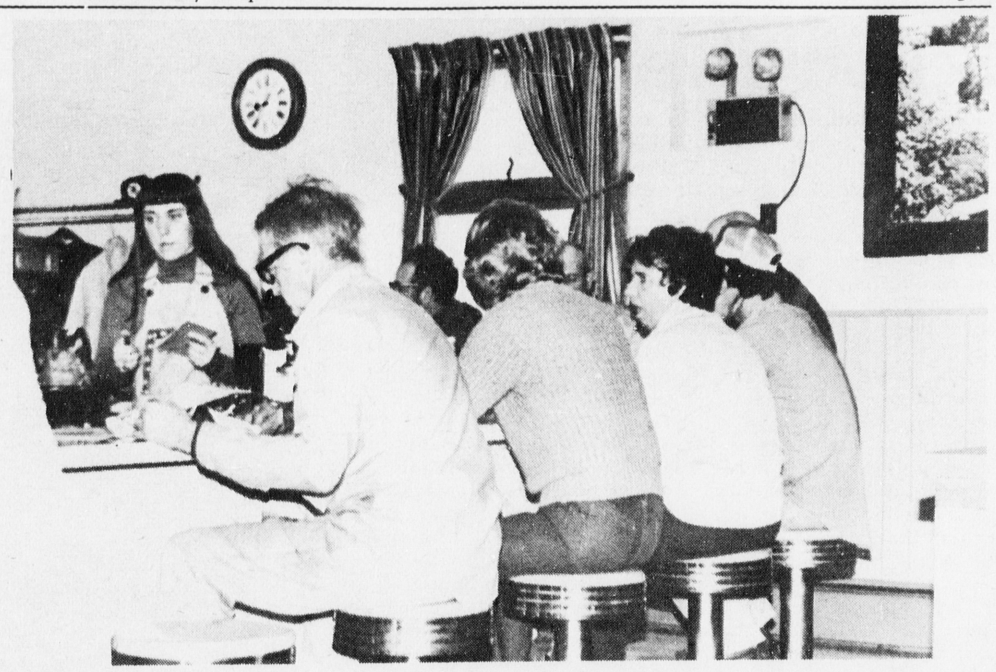
Sunday is "Family Dinner Day" at Rosie's, with roast turkey dinner served from 2:00 p.m. until closing for $5.95. The restaurant offers a $4.95 "Italian Night" each Wednesday evening and a $3.95 "Fish Night" every Friday as well.

As the menu reads, Rosie's goal is "to serve the best real food at a reasonable price. If you're not satisfied, just tell us. We want to please."

Middlebury's more popular establishments offer some surprisingly good bargains as well. Most of us are aquainted with the excellent $2.95 salad bar at Mr. Up's, but did you know that you can get a generous helping of the soup of the day along with salad bar privileges for the same price?

Fire and Ice's sandwiches, served with the house salad, are another good buy at $3.55. The Rosebud Cafe also offers some interesting and delicious sandwiches for about $2.50.

There is good, inexpensive food to be found here in Middlebury. All it takes is some diligence, innovation, and a little bit of luck!



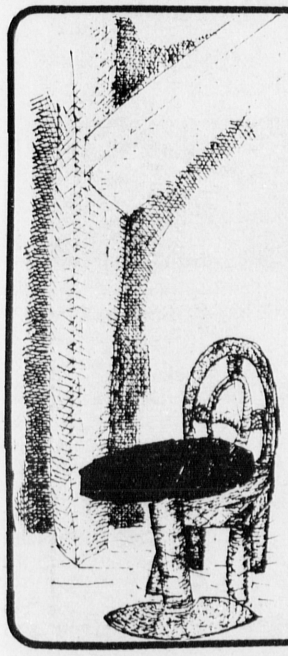
The elder set enjoy an economical breakfast at Rosie's. Photo by Dorsey Milot '81.

Loft of Mister Ups provides stimulating atmosphere for Saturday lunch. Photo by Henriette Lazaridis '82.

American Cancer Society

We want to cure cancer in your lifetime.

Couple in loft of Mister Ups. Photo by Henriette Lazaridis '82.



Alibi and Starr Mill

Night Breeze April 4 & 5
Juliet McVicker April 9
Windows April 10, 11 & 12

St. Regis String Band — Winner of 1979
Middlebury College Bluegrass Festival
April 16

Chameleon April 17, 18 & 19
Space Invaders Tournament!
April 20 4 p.m.
Film:
'King of Hearts' with Alan Bates
April 21
Cerebus (Yurma music) April 23

Scuba divers sink

By Jane Fletcher '80

Have you ever had the hankering to sit and ponder life at the bottom of Brown Pool? Or to check out the wreckage fifty feet deep in the Quarry? Scuba divers at Middlebury have discovered many such underwater thrills here in Vermont, and they're having the time of their lives.

The Middlebury Scuba Club, headed by seniors Lee Adams and Jeff Armstrong, exists to benefit college divers. With a limited budget of $80, the club is here mainly to arouse interest in diving and to coordinate trips. This year, the club also sponsored a movie, *The Deep*.

If you need a diving buddy, or a ride to Lake Champlain or Sunset Lake, you can advertise on the club's bulletin board next to the copy machine in Proctor. Announcements of upcoming scuba trips and other points of interest are posted on the board.

Art Cohn, a lawyer-turned-diver who works at Northern Divers in Burlington, is the informal Club advisor. Cohn teaches the Scuba course here at the college. After completing this course, a ten week session that costs $135, students are eligible for scuba certification. The certification test consists of three dives in Lake Champlain and a written exam.

At a meeting last Thursday, divers Chris Price '82 and Leslie Smith '83 urged students who have taken or are presently enrolled in the scuba course to get involved in the club-sponsored activities.

Price and Smith stressed that certification is essential, because of the inherent dangers of scuba diving. There aren't any killer sharks in Lake Champlain, they explained, but the biggest danger is panic.

Adams remarked, "You've got to know how to handle panic in the water...and never, never go without a buddy."

"This is the Renaissance of the Scuba Club," Price noted. "We need more interested divers." If you dive, or would like to, the Scuba Club can help you get into the swim.

Scuba divers prepare to search Brown Pool for buried treasure. Photo by Bruce Morehouse '81.

Demonstrators gather

By Carolyn Bausch '81

Despite blustery cold weather and strong winds over 30,000 demonstrators recently congregated behind the White House to protest the draft. The nationwide gathering expressed their discontent with the Administration.

Chants such as "We won't go 'til Amy goes," "Jimmy Carter, peanut farmer, trades our lives for tanks and armor," and vigorous chorus of "Hell no, we won't go, we won't fight for Texaco!" resounded through-out the Ellipse, the designated meeting area.

Police coverage throughout the peaceful demonstration was heavy as a total of over 50,000 originally were expected to attend.

The demonstration was organized by the Mobilization Against the Draft Committee. Members of the Communist and Socialist Worker parties as well as various peace groups including the Coalition for a Non-nuclear World, the New York Peace Council and the Genessee Valley Peace Group gathered with banners, ready to participate in the march past the White House to the Capitol.

The groups' fundamental argument was based on the idea of the self-fulfilling prophecy. The initiation of registration of the draft, especially in peacetime, was supposedly equivalent in the eyes of the protestors to a guarantee of a future war.

Cries of "Draft means war!" and "Draft means annihilation!" were raised when various speakers claimed that the proposed action would only facilitate further steps toward war.

Several views were presented. One Californian voiced his belief that "the draft, or any other involuntary service constitutes slavery and is therefore unconstitutional."

A representative from Veterans Against the Draft stated that the effort to pass registration and to reinstate the draft was a deplorable political tactic reminiscent of McCarthyism in the '50's.

He called it an attempt to unite the American people patriotically through their fears, and rally public support for the idea of a future war presumably against the Soviet Union.

The Socialist Worker Party distributed a bulletin which decried Carter's actions as a "deadly threat to youth, and especially young workers, Blacks and Latinos," recalling the "disproportionately high numbers of young Blacks and Latinos forced to fight and die in Vietnam."

These socialists claim that the draft is not an isolated issue, that it is aimed at protecting U.S. corporate interests in the Persian Gulf, and around the world.

The socialist spokesman declared, "The real threat of war stems from Washington's policies of protecting ill-gotten wealth of U.S. corporations. Working people and students have no interest in Carter's war against the poor and oppressed in the world. We have no interest in sacrificing our lives so that our rulers can prepare for new Vietnams."

He held that only a massive protest movement would be able to halt the U.S. machinary of war, as it did when the public finally united to protest Vietnam.

In addition, Kent State University anti-draft demonstrators seconded the call for massive public protest, urging demonstrators to continue to voice their opinions in a peaceful yet firm manner.

At the Capitol, Senator Hatfield (R-Oregon) pledged his support for the anti-draft movement by promising to filibuster the draft resolution if it reached the Senate floor.

Not all of the protestors were young workers or students. One seventy-three year old man proclaimed himself "an activist by nature...I have always been against war. I have always been against the draft. And I always will be."

Whether those persons gathered represent the opinion shared by the bulk of the population has not yet been determined. A recent survey conducted by *Today's Students* reports that according to their findings "53% of the student population support the idea of registration and the draft," and would indeed fight if drafted.

Economists Kreps, Garfinkle speak

By Kathy Carlson '83

From April 17 to 19, leading economists from around the country will participate in the second annual Middlebury College Conference on Economic Issues, sponsored by the Christian A. Johnson Distinguished Professorship in Economics. The theme for this year's conference is "Welfare Reform: Goals and Realities."

The conference will feature Juanita Kreps, former U.S. Secretary of Commerce, and Irwin Garfinkle, director of the Institute for Research on Poverty at the University of Wisconsin. Garfinkle will open the conference on April 17, while Kreps will speak the evening of the 18th.

Other guest speakers include economists Samuel Bowles of UMass at Amherst; Thomas Sowell of UCLA; Michael C. Keeley of the Stanford Research Institute; William Hoagland, former Middlebury economics professor and current Congressional Budget Office employeee; and Patricia DuBuclet, a graduate economics student who raised her family on welfare and foodstamps.

According to Paul Sommers, assistant professor of economics and conference coordinator, "There are not solely academic nor congressional types, but a blend of both to provide a lively background for debate."

Sommers said he hopes to achieve three objectives in the conference: to evaluate the anti-poverty effort so far, to discuss welfare reform alternatives and predict how new program initiatives would change work behavior, productivity, and marital stability."

The theme for this conference was the brainchild of Sommers. It occurred to him this summer in LaJolla, California while talking with his former thesis advisor and two-time co-author, John Conlisk. Since then, Sommers has put in much time and effort gathering featured speakers and soliciting papers to be presented at the conference.

The papers produced from this conference will be published in a book available to economists and other interested individuals who did not attend the conference.

Sommers said he believes that "this conference will, at least, be interesting, as we have many varied opinions of prominent personalities presented. It should be a lively debate."

Lucille Ball says, "Give a gift of you. Be a Red Cross Volunteer."

A Public Service of This Newspaper & The Advertising Council

TYPE-RITE
TYPEWRITERS AND ADDING MACHINES
Expert Repair By Experienced Technician
RENTAL
Rent An Electric Portable
$2/Day $10/Week $30/Month
SCM SALES
PICK-UP AND DELIVERY
Clinton Magoun 388-6298

CAMPUS CINEMA
Middlebury 388-4841
REDFORD FONDA ELECTRIC
PG
Ends Thursday
ELECTRIC HORSEMAN
7 & 9:10
Starts Friday
ROLLER BOOGIE
7 & 9
Starts April 11
LATE GREAT PLANET EARTH
Evenings 7 & 9
Also Sat & Sun 1 & 3
Starts April 18
STAR TREK

Introducing more characters from the land of Smurf.
Trumpet, ice cream, Mirror, Baker, Flower, Shovel and Pointer smurfs are waiting to meet you!
VERMONT DRUG MAIN ST., MIDDLEBURY

WRMC sets renovation, broadcast plans

By Paul Cramer '82

Despite plans to renovate the Middlebury College radio station, Station Manager Ben Roe '81 said he hopes broadcasting will continue throughout the construction process. The work is scheduled to commence May 1, 1980.

Roe's prime goal "is getting a commitment to summer broadcasting." Roe has plans for eighteen hours of broadcast time, from 6:00 a.m. to midnight.

Roe must submit his proposal to Vice President for Foreign Languages Roger Peel, who directs the summer lanuage schools, and Acting Dean of the College Stephen Rockefeller. He said he hopes to receive two paid six hour positions and to find students to broadcast during the remaining six hours.

Director of Public Affairs Ron Nief supported plans for summer broadcasting. He said that there was a very appreciative audience for WRMC during the summer months last year and that the College was "overwhelmed by the response from townspeople."

Nief claimed that he was "stopped on the street regularly" by people who had comments about the station and added that that Don Kreis '80 and Roe, who were responsible for the programming, "proved to the College that there was a great need for this (summer broadcasting) and that it could be done well even under the most strenuous circumstances."

Concerning WRMC's renovations, Roe said the station will be "working around the renovation crew and doing our best to stay on the air."

He noted that Associate Treasurer of the College David Ginevan had given WRMC the option of waiting until the summer for renovations, but said that the College shall be extremely busy with dining and fraternity renovations at that time.

Roe commented that it was "obviously in our best interest" to have the renovations done as soon as possible.

Roe cited the changes which the College plans to make in WRMC's offices. He told the *Campus*, "Basically everything will be expanded. Our production facilities will be greatly enhanced in terms of space, and the record library will triple in size."

The station will have new heating and air-conditioning systems installed, Roe noted. He added, "The expensive production equipment dictates" definite control of humidity in the station.

According to Roe, the station will also be sound-proofed and any open areas will be moved as far away from the control room as possible to cut down on any stray noise that might find its way over the air.

Roe pointed out, however, that any of the technical equipment which WRMC presently needs will "have to come out of our reserves." Right now most of these funds will be used for the new transmitter, Roe indicated, but said he felt that WRMC can eventually expand its capabilities concomitant with the increase in the Student Activities fee next year.

The Radio Pancakes Trivia Contest Panel awaiting call from unsuspecting contestant. Photo Courtesy: Midd. Boys Farm Choir Archives.

Steve Burke '81, WRMC DJ, works at the controls. Photo by Matthew McGuire '83.

FISHER TRAVEL
Have Fun!

73 Main St.
Middlebury
388-7909

ENERGY. We can't afford to waste it.

Guys! Gals! See Our Pros!
They're specialists in all phases of hair styling...
All the newest looks! Come in!...
Jack & Jill Beauty Salon Kut & Kurl
32 Pleasant St
388-7815

CANCER CAN BE BEAT.
American Cancer Society

Discover BEN FRANKLIN We bring variety to life!

LOST
Frisbee-1979 Limited edition model. Near Battell S. Unique "North American Series" logo is easily recognizable. Please return to Forest E. 221.

Bike racers take to the Vermont roads

By Alison McGhee '82

With the advent of warm weather, Middlebury people take to the outdoors. We bring our frisbees out of hiding, our sneakers out of the closet and our bikes out of storage at the first signs of spring.

For a few dedicated Middlebury students, however, bike riding is more than pure enjoyment or a quick way to get from class to class. To Kevin Smith '81 and Miguel Sanchez '80, bike riding turned into the sport of bicycle racing a few years ago.

Kevin Smith has spent the last year-and-a-half bicycle racing — it is a full-time occupation. He is a member of the U.S. Training Squad, a team of about fifty-two people who compete in national races and train for Olympic eligibility.

When training, Smith will start out riding about 25 miles a day, then gradually increase to about 50. After this initial training period, he races every other day, resting in between.

Prior to the U.S. spring races, members of the training squad have the opportunity to train at a special training center in Colorado Springs. Smith was asked to participate in this training program, which may have led to 1980 Olympic eligibility.

Because of a knee operation, however, Smith was unable to race last fall and returned to Middlebury this spring. He plans to start racing again to "prove himself" in June, and hopes to be selected to race in South America.

Each fall, the U.S. sends about thirty people to the South American spring races. The best racers from the South American competition go to Europe to compete in the races there, an honor which only about twenty racers earn.

Miguel Sanchez first started racing about three years ago. He became really involved while at the Middlebury Spanish school in Madrid last year.

He said bike racing receives much greater attention in both Europe and South America than it does in the U.S., and that equipment and races are funded by the government in some cases. In the more encouraging European atmosphere, Sanchez had the opportunity to train with some extremely good racers, some of whom were on the Spanish national team.

The sport of bicycle racing is steadily gaining popularity in the U.S. As an introduction for those who are not familiar with the sport, there are two distinct types of bicycle racing — track and road.

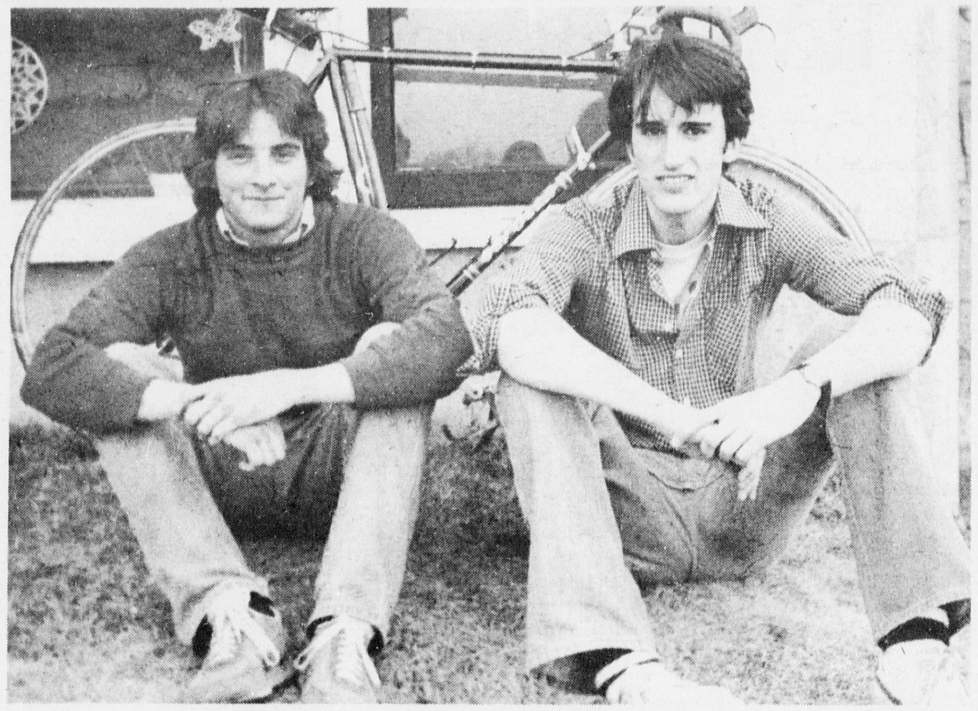
Track racing is done on a wooden or cement track which has high banked sides. The racer is strapped onto a bike with no gears so that he can maintain high speed while racing around the banked corners of the track.

Road racing is done outdoors, and there are several different races associated with it. Time trials are usually about 25 miles long, and each participant is started and timed individually. Criterium races, usually 50 miles in length, consist of one shorter route which is raced repeatedly.

Circuit races are 60 to 100 miles long, raced on three to ten mile loops. The fourth type of road race is the "point to point" race, between 80 and 120 miles in length which starts at one point and ends at another.

Both Smith and Sanchez agreed that although racing is very hard work, especially in the beginning, it is far more than just grueling physical exercise. It becomes as much a feat of the mind as of the body — a combination of intelligent, instant strategy and hard-working muscles.

They said that road racing with a team of riders particularly calls for quick thinking. One of the major obstacles is wind resistance, they explained, and a well worked-out combination of riders can use this resistance to keep the competion in check. Those of you who have seen the movie *Breaking Away* have observed the intense concentration and tactics in racing, especially through the Cinzano team.



Cyclists Kevin Smith '80 and Miguel Sanchez '80 pose by their object of worship. Photo by Kate Kennnedy '82.

When asked why he is so devoted to bike racing, Sanchez responded, "It's such a damn good feeling when it's over. It makes the day worthwhile." He was a long distance runner in high school, and says that bike training isn't the pure "agony" that running was. Sanchez added that it is a great way to sightsee. "The idea of just careening around city blocks is a lot of fun. Most people just walk around," he remarked.

Smith also stressed the enjoyment aspect, saying that racing is a lot of fun. He said that he loves traveling and becoming part of a community while training or racing.

"It beats working!" Smith added. He generally works during the winter and races in the spring, summer and fall. The money he earns in prizes usually equals the money spent in traveling to training centers and from race to race.

If selected for the South American races in the fall, Smith plans to take another year off from school and once more devote all his time to racing. His dedication is summed up in the simple phrase, "It's what I'm into."

EQ sponsors energy forum

By Hendrik Kopperl '82

The Environmental Quality (EQ) energy committee group is sponsoring an energy forum entitled "Renewable Energy Alternatives: Our Hope For the Future," on Saturday, April 19. The forum will be held in Proctor Lounge from 12:15 p.m. to 5:00 p.m.

EQ President John McLendon '80, said he hopes to inform more people about feasible energy alternatives to oil. "These energy alternatives are readily available and are not destructive on the environment," McLendon commented.

Mark Lapping, professor of environmental studies at the University of Vermont, will deliver the opening address. Lapping was the opening speaker for the Middlebury College Energy Forum held last December.

This alternative energy forum will commence with a discussion of conservation techniques, followed by informative lectures on solar, wind, hydro, and wood power.

David Taff will address the advantages and disadvantages of solar power. He is presently a passive solar designer for Parallax, Inc., a Hinesburg, Vermont solar power firm.

Finally, Middlebury College Forester Stephen Weber will deliver the concluding lecture on wood power.

Following each lecture there will be a question and answer session, then a half hour break for refreshments.

continued from page 5

to death. Some of the "fat tushes" that the writer of the fat article complains of, may even be the result of weight over-compensation, sometimes seen after anorexia has been cured.

Naturally women's body fat exceeds a man's. Women should refuse to apologize for a biological difference in the form of extreme diet just to please a male whim, which changes with fashion. Of course excess fat is unhealthy and unattractive, but so is starvation and chauvinistic opinion. On any day one may see scores of women and men jogging on the roads, and I think most would agree that Middlebury is an extraordinarily healthy school, fat tushes or not.

I find the Fat Assessment to be stooping to the same low level of taste. Personally since my arrival at Middlebury I have found the status of male/female respect to be at a low level. It is rare you hear a Middlebury man complimenting the female population. The comments are more often derogatory. I think the Fat Attackers would do better to defend their school to their friends rather than adding to any negative reaction. Surely more positive male opinion could only help the situation which these men find to be chronic. I would also take the author to task on the subject of Middlebury women being an embarrassment. I will not retaliate with comments from my female and male friends alike, on the boorishness of Middlebury men. But I will point out that on several occasions, visiting male friends have made very positive coments on the Middlebury women. Perhaps if Mr. Fat Mouth and Co. would do us the favor of transferring out (as indeed he ought if "behinds" are the reason he applied to any college) we could have more places for men who appreciate what Middlebury offers.

N.R.

Fat admissions

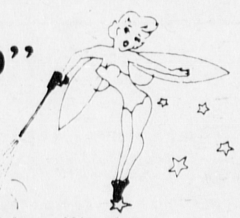
TO THE EDITOR:

It is amazing to learn that there are people on the Middlebury campus who feel that the student body is not aesthetically uniform enough already. Perhaps the letter on fat behinds in last week's *Campus* should have been addressed to the admissions office with the suggestion that they upgrade their already unspoken requirements. Female: blond, tall, willowy, lanquid, glowing with health and svelt as a suburban mother. Must consume numerous "pitchers" and excessive starch without gaining a pound, must maintain average course load, jog daily, enjoy fraternity parties, marvel at the Middlebury male physique, sport small hips, and eventually undergo painful childbirth to produce equally dull — but beautiful offspring. Abolish individuality in all forms! Regulate the female form. Get on it — there are men out there to please!

SUSAN SALTER '81
ANNIE TEASDALE '80

continued on page 11

TED'S
"MAGIC-WAND"
Coin-Op
CAR WASH



Use the high-pressure Magic-Wand
to keep your car, van or pickup spotless!
—5 minutes - 75¢—
"A clean car, van or pick-up lasts longer"
Next to the A&P Plaza Route 7

COLUMBIA UNIVERSITY
Summer Institute
on Planets and Climate
SUMMER GRANTS
For Juniors and Seniors
Majoring in the Physical Sciences

In cooperation with the NASA Goddard Institute for Space Studies, Columbia University announces a Summer Institute on Planets and Climate. The program will meet from June 9 to August 15, 1980.

Grants cover full tuition and fees, accommodations, a living allowance, and round-trip travel expenses to New York.

The program includes four weeks of lectures on planetary atmospheres and climate change and a six-week research session. A total of 6 credits may be earned.

Applications in the form of a letter should be submitted by **April 18** to: Summer Institute on Planets and Climate, 102 Low Library, Columbia University, New York, N.Y. 10027. The letter must include: home and school addresses, telephone number, social security number; a one-page typed statement of the applicant's goals and interests; a student copy transcript. Three professors familiar with the applicant's work must provide letters of reference.

Correspondence

continued from page 10

Transfer's the answer

TO THE EDITOR:

If fat "tushes" on Middlebury women are indeed seriously affecting and degrading the social lives of a few "Concerned Students" (who are unfortunately choosing to remain anonymous), these students must *obviously* be outstanding examples of male perfection who are seeking the perfect female counterparts. It's a pity that suitable matches can't be found for you here, boys. Perhaps a transfer is the only answer — but that would really be too bad — I was looking forward to inviting my friends up to Middlebury just so I could show off our male population of Adonises to them.

PATTY WILEY '80

Women in good condition

TO THE EDITOR:

We, the MNAS refuse to take your insults sitting down. You really bum us out. You are obviously not using much hindsight in your observations of Middlebury women. We've been jogging, swimming, and dieting all winter and are in much better shape than much of the competition.

Frankly, we think you're behind the times. Why don't you get your rears in gear.

It takes one to notice one.
Sit on it.

The MNAS
J.A.G.
E.J.S.
K.A.P.
K.M.K.
E.W.K.
K.A.M.
S.M.C.
S.T.E.

Male bodies need adjustment

TO THE EDITOR:

A very grave but common error was made last week with regard to the diagnosis of the MFAS. The correct diagnosis for what's ailing Midd is the dreaded MWBS. Perhaps more frequent visits to the weight room would help to rectify this situation, but frankly, I think the damage has been done. You can only do so much with a *wimpy body*. After that, it's wasted energy. And you need all the energy you've got to lug your boney bods around.

Of course, Middlebury women appear robust when contrasted with the slumping shoulders, concave butts, and overall emaciated carcasses of Midd men. Face it, big guy, you feel mentally and physically unequipped to handle the luscious curves of Midd women. We never felt threatened enough by the situation to address the Editor, but obviously it's troubling you. We too feel embarrassed to invite friends to the campus. Who wants to be mercilessly ridiculed by friends from campuses where the men are "really built?" Not us, thanks.

We're here to stay, so before you transfer to an environment more suited to your physical stature, or lack thereof, (i.e. the University of Biafra), perhaps we could get together to discuss your problem. Drop by the Crest Room any hour of the day. We'll be the ones in tent dresses sitting in the corner eating french fries and sundaes. You can't miss us — we're absolutely tremendous. Looking forward to seeing you.

EQUALLY CONCERNED

Midd females defended

TO THE EDITOR:

It is saddened I am
To learn that some men
Think bountiful "tushes" reproachable.

I reply with a sigh
And a tear in my eye
That the "tush" is an art immemorial.

From epochs long gone
Countless songs have been sung
Proclaiming its form and its fashion

To this day it lives on
Like the freshness of dawn
Inciting the lustful with passion.

I confess I revel
In the curves and the swell
Of my fixture so full and replete.

Such grace it assumes
As it daintily blooms
O'er the perch of my bicycle seat.

The style it displays
As it seductively sways
It is unique to each damsel and dame.

But the greatest of all
Are those which result in the fall
Of the creatures whom history calls men of great fame.

The power it wields
The touch unrevealed
Dothslay with a force insurmountable.

I laud its design
Let it stand for all time
The cherished, the awed, the insuperable.

LINDSAY PUTNAM '81

MFAS is absurd

TO THE EDITOR:

My initial reaction upon reading the letter involving "MFAS" at Middlebury was laughter. Not laughter because I took the correspondence lightly, for I most certainly did not, but laughter because I wondered what anonymous student(s) would waste their time writing such a foolish letter. At first, I did not even consider responding to the whole business, for I was sure that the purpose was simply to create a ruckus and get a good laugh at some of the astounded, angry replies. However, the more I thought about the bad taste of the situation, the angrier I became.

Not only is it none of their business if what they classify "the average woman on campus" may have a weight problem, but I wonder how carefully the writer(s) looked at themselves before insulting others. I do not wish to be childish and insult the male student body, but I do want to say that most certainly *everybody* has qualities which could be improved, but until now none of these qualities have needed desperate enough improvement that they have become the cause of anger and disturbance in any part of the student body.

And in reference to the suggestion of a bit of exercise or dieting to improve the "MFAS syndrome," I would like to suggest in turn that the writer(s) take the time to observe the number of females involved in one type of sport or another, and perhaps stand near the salad bar in any one of the dining halls, at any mealtime.

I do indeed think it a foolish waste of time to compose an entire letter of completely unfounded statements.

Thank you,

TAMMY LENSKI '83

Women express thanks

TO THE EDITOR:

Yes, with much shame and embarrassment we admit it — we are examples of the infamous MFAS. This letter is in apology for our inability to attain perfect physical stature. We realize that this must be deplorable to our anatomy-watchers. Although we realize that there are no legitimate excuses for our condition, jogging and dieting are not sufficient to overcome the effects of Proctor food. We are aware of the benefits of strenuous exercise, but studying and drinking must, for obvious reasons, take priority. We are only naive, insecure freshmen who would never have applied here if we had only known that our presence would be too much for the student "body." We can only express our sincere thanks for your concern.

With gratitude,

GWYNNE WILLIAMS '83
ROBIN COURTNEY '83
LISA OCHS '83
LINDA TAYLOR '83
SUSAN CASSIDY '83
HELEN WHEELOCK '83
JEANANNE THOMAS '83
BEATRICE THYS '83
CAROLINE COSTELLO '83

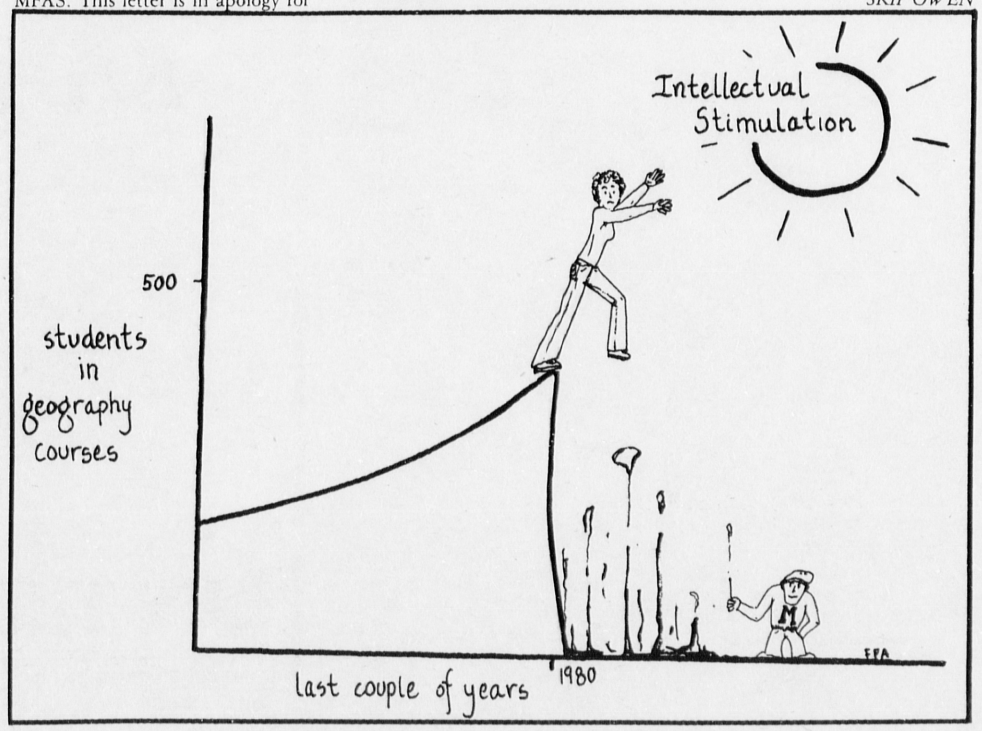
Keep Red Cross ready.

Driver warns Midd runners

TO THE EDITOR:

The elation of the first real spring day of 1980 was somewhat diminished with an event as sore as green grass; an increase of runners out on the roads. Don't get me wrong, I don't begrudge people their right to run; quite the contrary. But I do wish they would use some common sense. It scares me to death when I drive route 30 from Cornwall past the field house and I have to dodge runners all the way. One particular bad spot is the S turn where they are currently widening the road. Frankly, on these blind spots I realize there is no shoulder to run on, but there is not room for two passing cars and a runner either. All I ask is that those Middlebury College students who run this stretch and especially those blind corners of route 30, be careful and a little more considerate. I don't want to hit you any more than you want to get hit.

SKIP OWEN



Mid-term hallucinations revealed

By Bruce Klingner '82

Mid-terms were halfway over, and it looked like I would retain at least part of my sanity. Things were going smoothly; that is, until my experience in the library last night.

I was nonchalantly "doing up the books," amid the rubbish of empty coffee cups and packs of No-Dox, when I sensed someone approaching. I looked up to find Karl Marx running up and down the bookracks yelling, "the workers control the means of production." He then turned on his heel and disappeared into thin air, leaving only a slightly musty smell and a very perplexed student.

Since my fellow students hadn't noticed Marx, I decided it was time to head out. I packed up my books, but not before Sigmund Freud rode by on his skateboard muttering something about "wanting to free his libido." I was starting to get worried at this point and felt it was best to hightail it out of there.

I made it to the main floor without incident but was amazed by what was going on in the main reading room. The room was filled with people, but from the various types of clothing they wore, I knew they weren't students.

I recognized them slowly: there were Thomas Jefferson and Alexander Hamilton fighting over the constitutionality of a national bank; Bill Shakespeare, the Brothers Karamasov, and Rene Descartes all bouncing on a trampoline; and John Maynard Keynes off in the corner playing with his indifference curve.

B.F. Skinner was busily taking notes on everyone's behavior and seemed particularly interested in the graffiti that Leonardo da Vinci was scrawling on the wall. As I headed for the door, I noticed that Jefferson had been kneed in the groin and was taking a standing eight count.

I tried to remain calm as I approached the checkout desk, but I think I really lost my cool when I saw that the person on duty was Charles Darwin. He seemed jovial enough as he returned my ID card, but I wasn't impressed. The room was beginning to spin as I stumbled to the alarm gate; it was then that I noticed a strange looking man standing there.

"Halt," he barked. "Before you can pass you must answer these three questions. What is your name? What is your quest? What is the average cruising speed of an African swallow?" I happened to have the answers, but the guy behind me wasn't so lucky. I caught a glimpse of my peer Richard being dragged off as he yelled, "My fellow students, I am not a crook!"

I was walking across campus, contemplating the events of the evening, when I noticed a group of half-crazed philosophers dressed in togas heading towards me. I managed to lose them, but as I rounded the corner of Mead Chapel, I almost bumped into someone on horseback shouting, "the exams are coming, the exams are coming." Sure enough, a mob of blue books were in hot pursuit.

I felt the end was surely near, but as luck would have it, my alarm clock went off at that moment and brought me back to reality. I realized that I had simply had nightmare and was now faced with yet another day of studying and exams. Opting for the lesser of two evils, I rolled over and went back to sleep.

Islam, Iran linked

By Maura Kearney '83

Harvard University Professor William Graham lectured on "Politics and Islam," to a Middlebury College audience last Thursday. He attempted to explain the religious roots of the present crisis in Iran.

He focused on western misconceptions of the Islamic religion as well as how the present ruling party came to power.

Graham's forte is in the field of religious philosophy. He first claimed that one of the most frequent mistakes westerners make is classifying a Muslim as an Arab. His support was the existence of Islam followers in Indonesia, Pakistan, the USSR and China. The Arab world comprises only a very small percentage of middle eastern ethnic groups, Graham pointed out.

He then explained that Islam is an arabic verbal noun that means "surrounding." A Muslim is one who surrenders his being to God — not to Allah, the Arabic translation of God. In Graham's terms the Muslim creed is very simple: "There is no God, but God and Mohammed is his prophet."

In this testimony of faith, Graham said that one can find a complete explanation of the Islamic religion. Graham stressed that the religion is based on "orthopraxy," not "orthodoxy," meaning that one's actions have more weight than one's beliefs. The person who fully understands these precepts will be accepted into the Muslim faith.

He cited the different conceptions of God as being the major difference between Islam and Christianity — Muslims do not comprehend the Christian belief in the Holy Trinity. Men and women are the creatures of a God who is their "Master" instead of their "Father," explained Graham.

Because Muslims see a clear cut gap between humanity and the divine, Graham reasoned, they regard the Christian doctrine of Jesus being God's incarnate as a contamination of the faith.

Graham informed his audience that Muslims do share with Christians a common notion of biblical revelation; they consider Mohammed as one of God's apostles, the last in a long series of messengers to whom Adam and Noah also belong.

Graham related that Abraham is the second most important human being in the Islamic religion. But in Islamic faith, the Jews and Christians have gone astray, while the Muslims are the true children of Abraham.

Westerners have other misconceptions of Islam, Graham continued. Muslim and Mohammedite in Islamic culture have different meanings, according to Graham.

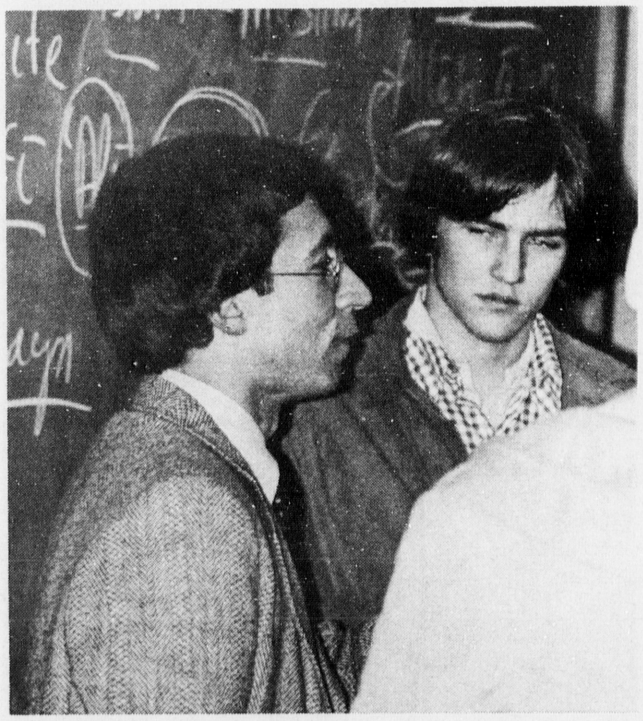
Muslims abide by two precepts: there is no God but God and Mohammed is his prophet. Graham explained that Mohammedites, by contrast, worship Mohammed — a fallible human being. To call a Muslim a Mohammedite, the gravest of insults, is to imply that a Muslim believes first and foremost in Mohammed rather than God, Graham stated.

In political matters, a crisis in government developed with Mohammed's death: How should the growing community be governed? Graham pointed out here that the community divided into two groups, the Shi'ites and the Sunnis.

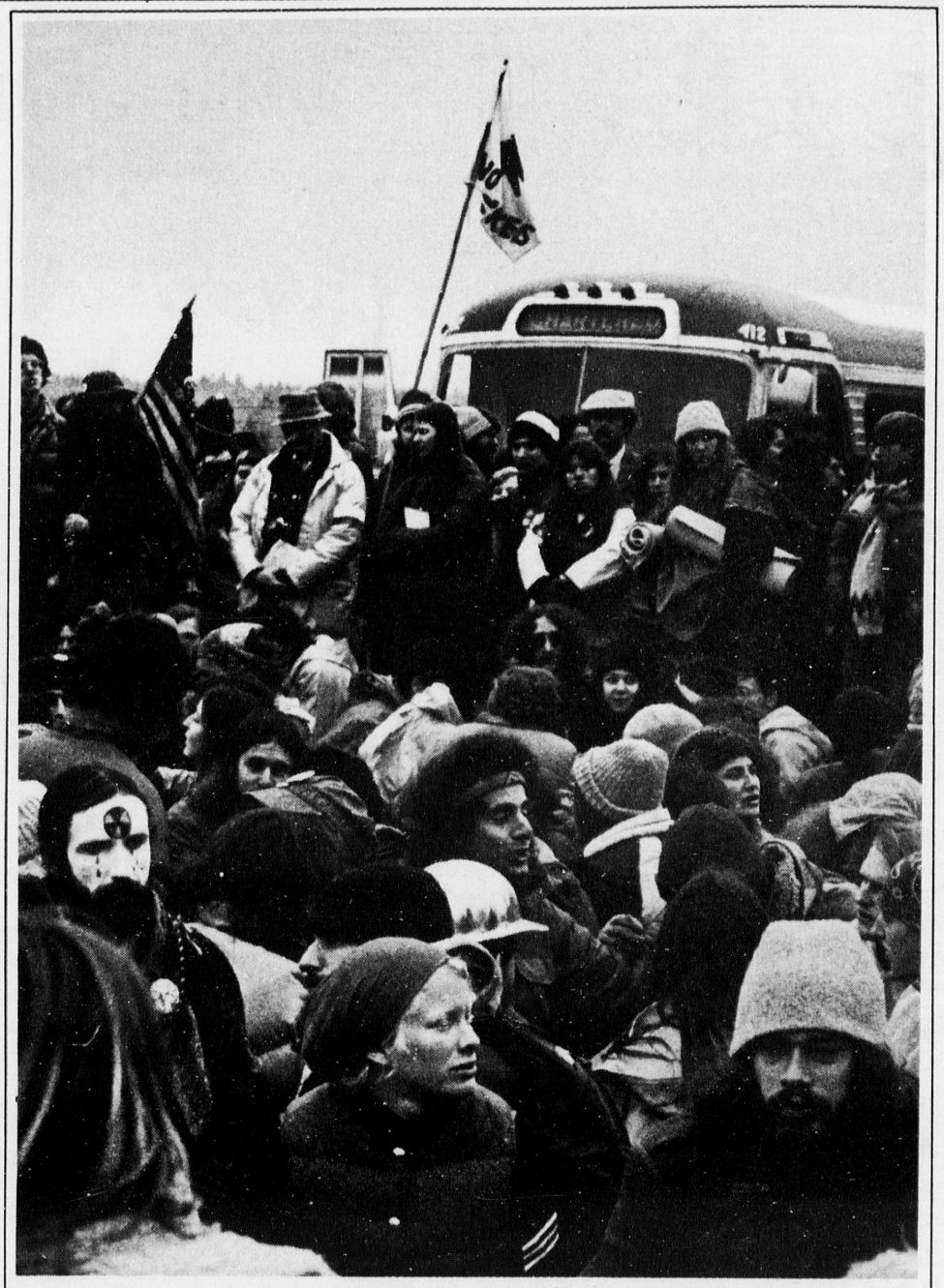
The Shi'ites, currently the ruling sect in Iran, were convinced that Alli Mohammed's son-in-law, a charismatic leader with his own following should replace him, Graham said. The Sunnites, on the other hand, believed in a democratic selection process wherein the man who was the most capable of leading should be chosen.

The recent revolution in Iran has drawn its power from the martyrdom of Husayn, Alli's son, who was massacred along with his entire family, Graham remarked. This day is remembered as the "day of infamy."

Graham said the Shi'ites believe that the rest of the family went into hiding and will return at the end of time. Until then religious scholars, ayatollahs, are the harborers of law and order, according to Graham. Ayatollah Khomeini derives his legitimacy as a governmental leader because Muslims consider him an official reincarnation of Husayn's line.



Harvard Professor William Graham espouses views with Midd students.



The crowd of protesters outside the gates of Vermont Yankee Nuclear Power Plant sing "Save the People, Save the Children, Save the Police" as they demonstrate their pro-life, anti-nuke sentiments. Photo by Judy Brusslan '82.

IT'S BETTER IN THE BAHAMAS.

OR BERMUDA. OR FLORIDA...
NO ARGUMENT FROM US.
BUT IF YOU'RE NOT ONE OF THE LUCKY SUN-CATCHERS THIS BREAK, AT LEAST DO SOMETHING DIFFERENT FOR YOURSELF.
COME TO THE ROSEBUD DURING THE WEEK... THE LIBRARY SHOULDN'T GET THE BEST OF YOU.

BUT THE BUD ISN'T BAD.

Sports

Laxmen crush Cards 16-5 in opener

By Steve Riley '82

Many times a nationally-ranked team has difficulty with a decidedly weaker opponent in the opening game of a season.

But Middlebury turned that theme into a fable last Saturday afternoon, as they devastated Wesleyan 16-5 in the collegiate lacrosse opener for both NESCAC schools.

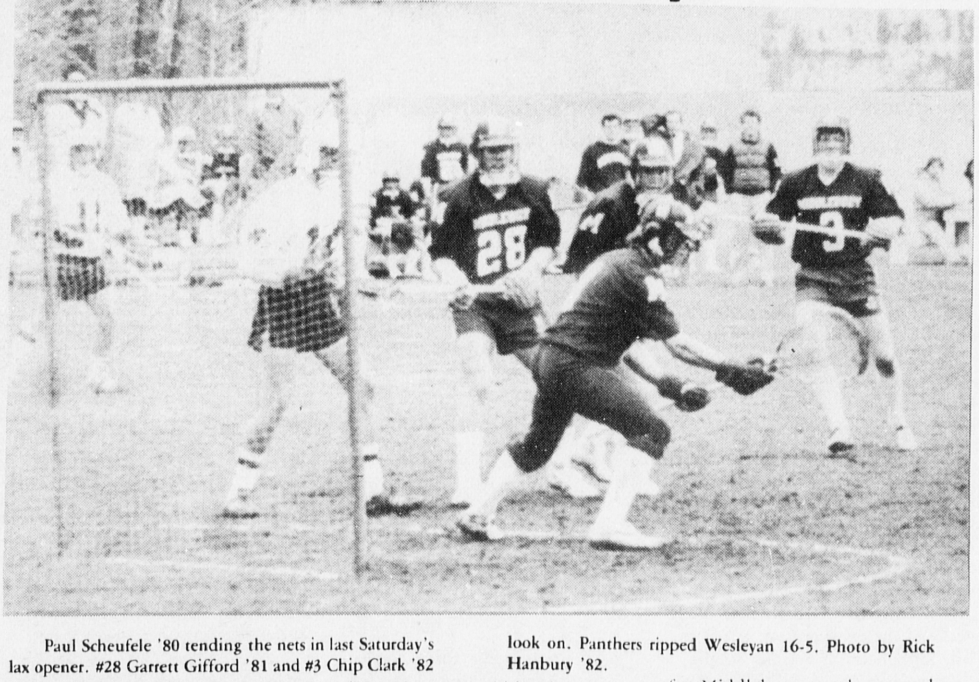
The Panthers, ranked 12th in the nation in division III and 11th overall in New England, had an easy time disposing of the Cardinals, rolling up leads of 5-2, 9-3, and 10-5 at the quarters.

And for at least sixty minutes, with five minutes left in the period to give the Panthers the lead for good at 3-2.

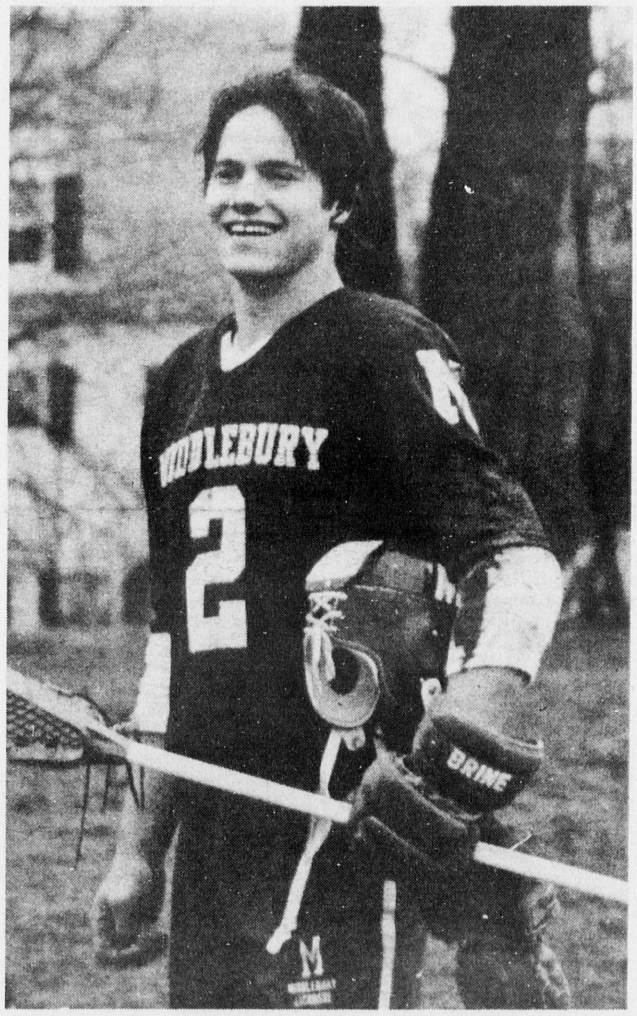
John Burchard '81 assisted Maggard's second goal, and Thomsen found Andy Nestler '80 as the first period ended at 5-2.

Following two point-blank misses, last year's leading Panther scorer, attackman Roger Nicholas '80 came alive. Nicholas rolled three Wesleyan defenders, and ran around the goalie's left side to drill in goal number six.

Just 1:19 later, Thomsen scooped the ball one-handed and in the same motion flipped the ball past the sprawled Cardinal goalie, and then fell to the ground himself.



Paul Scheufele '80 tending the nets in last Saturday's lax opener. #28 Garrett Gifford '81 and #3 Chip Clark '82 look on. Panthers ripped Wesleyan 16-5. Photo by Rick Hanbury '82.



Eric Kemp '80 had to smile about opening day. Photo by Rick Hanbury '82.

the pre-season question marks about inexperience were answered for second-year coach Jim Grube.

"I thought we got the season of to a real fine start. The combination of the veterans and the newcomers enabled us to play sound lacrosse. We had half our players in their first varsity games out there, and they rose to the occassion," noted Grube.

It didn't take Middlebury long to find the scoring range, as midfielder Garrett Gifford '81 took it in unassisted after just 1:25 had elapsed.

The Cardinals drew even at one, as Tim Schwartz '83 fed co-captain Rich McArdle '80 two minutes later. Schwartz deadlocked the game at two exactly mid-way through the period, after middie Bill Maggard '81 scored for the Panthers.

For the rest of the first half of it was all Middlebury.

Attackman Jeff Thomsen '83 scored his first goal of the afternoon

At 7-2 it was showtime for Middlebury.

Wesleyan scored again, but Thomsen and Nicholas capped off the second quarter performance with unassisted tallies and the Panthers led by a comfortable half-dozen goals at intermission.

The first-half drizzle turned into a second-half downpour, and the host Cardinals were able to take advantage of a defensively-oriented third quarter.

Jim Manning '80 scored on an assist from Nicholas, but, beset with penalties, the Panthers had to settle for just one goal. Freshman Tom Hay scored two quick goals and Wesleyan trailed 10-5 with 0:08 remaining in the period.

But Thomsen wasn't finished yet. The 5'8" speedster from Granville, Ohio fed Nicholas for goal eleven and Beau Coash '82 for score twelve, and the Panthers broke it wide open.

Afterwards, Nicholas assisted Jeff Scanlon '83, while Burchard scored on a line-drive effort off a Manning pass.

Nicholas found the range a final time, assisted by Chip Clark '82, while Desmond Hussey '82 completed the count on a Mike Heffernan '82 assist.

The list of compliments Grube handed out was just as long as the scoring parade.

"I thought Paul Scheufele '80 played extremely well in the goal today," stated Grube, while he concurred with assistant coach Duane Ford's remark that "Eric Kemp '80 played as fine a defensive game today as I've seen in the past five years at Middlebury."

"Jeff Thomsen played a poised, mature game for his first time out," continued Grube. "Roger Nicholas also played extremely well considering he was very sick the night before and almost didn't play at all," he remarked.

The dominating force on the middle of the field was John Burchard. Burchard not only faces-off, plays on extra-man offense situations and plays strong physical defense, but conducts the Panther offense from his middie slot.

"If you ask him he probably won't say he was pleased since he missed some shots, but we are asking an awful lot from him and he is a steady, consistent lacrosse player," said Grube.

"But if you want the best summary, it was the newcomers that did it today. We gave out two game balls; one to all the first-time players, the other to Doug Dickson '81 whose hustle typified the play today," concluded Grube.

The Panthers have a tough road ahead of them, as they travel to University of New Hampshire tomorrow afternoon in a 3:00 p.m. start. UNH is ranked fifth in New England, and only trailed University of Virginia (ranked eigth nationally) by two goals after three periods earlier this season.

"The schedule works a little in our favor this year. We play UNH anyway, but the game has always ended a week-long road trip. They are an excellent team and it will be a definite challenge," commented Grube.

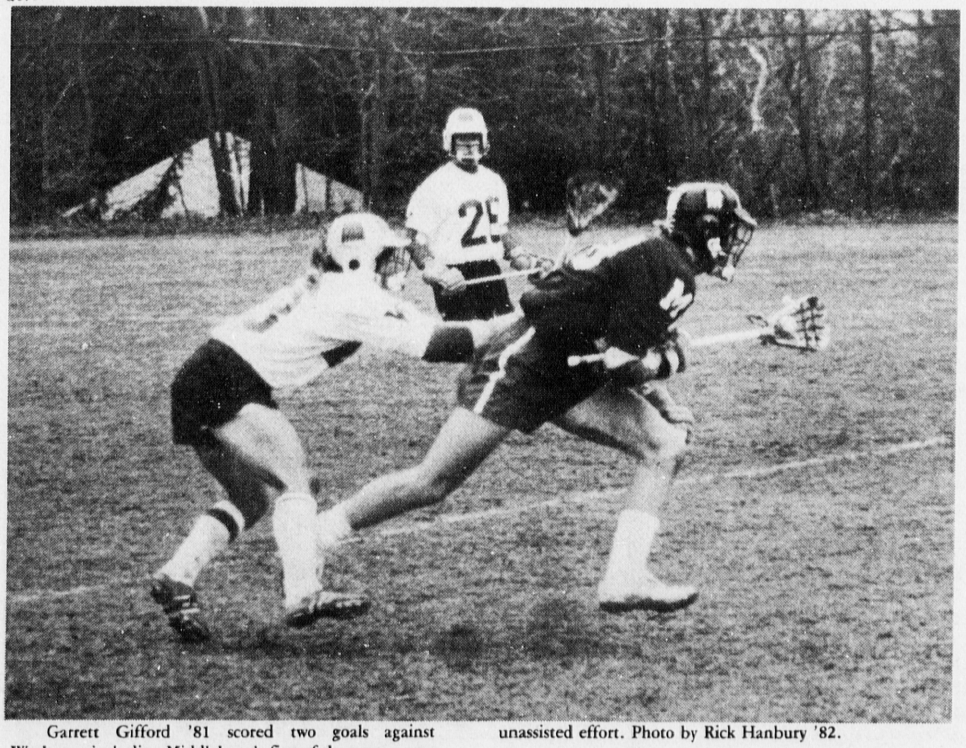
The road doesn't get any easier for Middlebury, as they travel to Bowdoin next Monday, April 7, for a 3:15 p.m. joust with the Polar Bears.

"Bowdoin, Middlebury, and Williams are constantly vying for the top spot in New England Division III lacrosse, so this is also a big game for us," said Grube. Bowdoin is ranked 10th in New England, ahead of Middlebury, but interestingly are placed 15th in the national poll, behind the Panthers.

The Laxmen also travel to Springfield College next Wednesday at 3:00 p.m., before returning to Porter Field for next Saturday's home opener. Game time there is 2:00 p.m. against the Amherst Lord Jeffs.

The vacation edition of the 1980 schedule is most important for the development of a team with its share of talent.

If they can continue to play sound, fundamental lacrosse they might just emerge from this stretch with an unblemished record, and the need to protect an even higher national ranking against weaker (and stronger) opponents to come.



Garrett Gifford '81 scored two goals against Wesleyan, including Middlebury's first of the game on an unassisted effort. Photo by Rick Hanbury '82.

The net result: Middlebury 6, Amherst 3

By Steve Burton '82

Middlebury's varsity tennis team started its season by accomplishing something it has not done since 1972 — defeat Amherst. The Panthers toppled the Lord Jeffs 6-3 on the indoor courts of Memorial Field House last Wednesday, March 26.

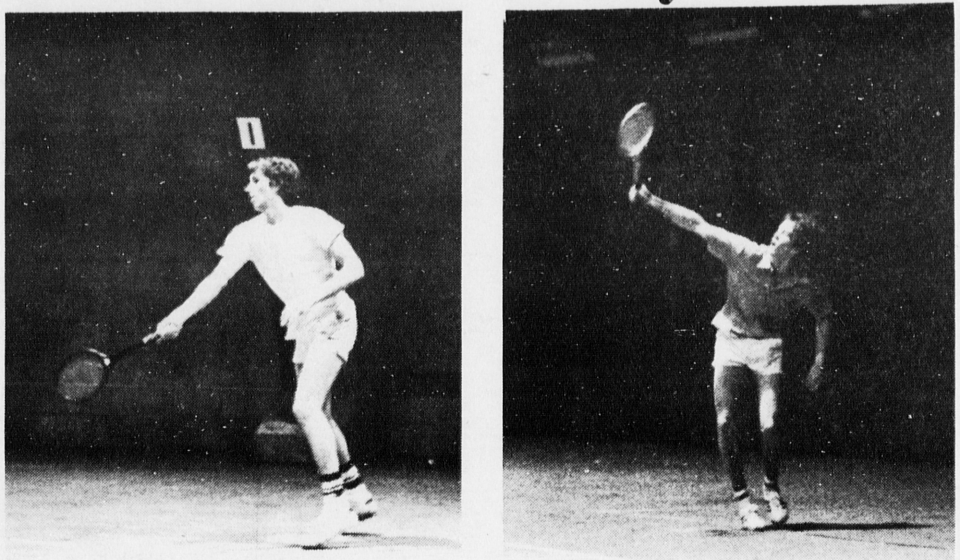
The meet showed the Panthers to be particularly strong up top as first, second and third singles were victorious along with first, second and third doubles.

One player who is making the team stronger is Fain Hackney '83, who won at first doubles and first singles in matches that both went to three sets. His singles match was characterized by his big serve and biting volleys which the tall freshman used quite effectively.

His game was somewhat inconsistent in the first set, as he was broken twice and lost 6-4, but was more effective in the ensuing sets as he quickly won the first three games of the second set and went on to win 6-3, 6-4.

Meanwhile, Tom Donner '82, endured the off-speed tactics of his wily opponent at second singles, crushing him 6-3, 6-2. Donner also emphasized the serve and volley, and showed little restraint with his powerful top-spin forehand.

At third singles, Ron "Wilbur" Pinsky '80 duplicated Donner's score, quickly disposing of his Lord Jeff rival despite a preseason injury that slowed him down a bit.



Fain Hackney '82 and Tom Donner '82 in tennis action against Amherst. Panthers toppled Lord Jeffs 6-3. Photo by Sally Biggar '80.

The remaining three singles matches turned out to be losses for the Panthers, but not after some close calls, notably Dave Collins' '83 match at sixth singles. Collins, who is the only lefty on the team, could not put quite enough mileage on his quick serve and driving forehand as he went to three sets, losing the final two in tie-breakers, 5-2 the first time around then 5-4 for the deciding point of the match.

Peter Frew '80, at fourth singles, often had the lead in his match but slipped to a 7-5, 6-4 loss and Peter Sallerson '82 succumbed to the powerful serve of his fifth singles foe, 6-3, 6-2.

As doubles competition got underway, the Panthers were ahead 3-1 in matches but the meet was still up for grabs. Collins and Sallerson had not yet finished their singles matches and the doubles had not yet been played.

Hackney/Donner at first doubles, however, demonstrated that they were not fooling around.

They lost the initial set 6-4 but started hitting the ball more convincingly as the match wore on. Both teams mixed their shots effectively, using arching lobs that nearly touched the rafters of the dimly lit Field House, as well as low drives over the net.

The big-serving Middlebury duo had the momentum when they needed it and proceeded to take the remaining sets 6-4, 6-4.

Perhaps more impressive were Pinsky/Frew at second doubles, who wasted no time and effort romping to a 6-2, 6-2 victory. They controlled net play and served consistently, leaving their opponents little to do but lob and face the consequences.

By the time third doubles was to play the meet had already been won, as the Panthers were ahead 5-3, so Don Nottman '82 and Jeff Proctor '83 limited their match to one set, which they promptly won 6-4, giving the team a 6-3 victory.

Coach Mickey Heinecken said he was pleased with the outcome, especially because it was the first match of the season. He pointed out that the starting line-up had not been definitely determined, particularly the doubles alignments.

Captain Frew mentioned that it was the first college match for the three starting freshmen. He also remarked, "We lost some matches that we're going to be winning later on in the season."

The next match for the varsity team is home against Siena on April 15.

Fain Hackney: a freshman for two seasons

By Steve Riley '82

It took a broken window to get Fain Hackney going in last Wednesday's tennis match against Amherst.

But once this happened, the freshman from New Orleans had things all his way, as the Panthers defeated the Lord Jeffs for the first time since 1972.

Leading two games to one in the decisive third set, and serving at three points to two in the "No-Ad" scoring system, Hackney missed two volleys and the number one singles match was deadlocked.

So Hackney wound up and drilled a tennis ball through the window of the concession stand in Middlebury's Memorial Ice Arena.

In the next game Fain nailed a forehand, passing Bill Schmidt on the backhand side. Three fine volleys and a change-of-pace winner later, Hackney had the lead for good at four games to two.

"I was real nervous at the start of the match and it showed. I mishit some lobs early but I came on stronger as the game progressed," stated the fair-haired Hackney.

Pressure is something Hackney should be used to. He also played varsity basketball this past season.

"I like playing two sports. By the end of basketball season I'm ready to play tennis, and after tennis ends I'm ready to play basketball," he said.

Although he hesitated to acknowledge it, Hackney is a fine natural athlete.

Originally from Princeton, New Jersey, Fain has played competitive team sports since age five. Basketball and tennis became his specialties.

"I played in 12-and-under tennis tournaments there, and some other tournaments during the summer on Martha's Vineyard. I played both sports in New Orleans, too. I spent last year as a postgraduate at Exeter Academy where I improved a great deal," he remarked.

Improvement is the word. Hackney played number one on the Exeter tennis team and was the leading scorer on their fine basketball squad.

This year he is one of the few freshman at Middlebury to play two varsity sports.

During the basketball season he injured his elbow and had to sit out the final month of the season. "Sure it was frustrating, but I think we had some good players out there and should improve next year," he said. Hackney, who is probably the team's finest outside shooter, may move into the starting line-up next season.

The beginning of the tennis season has found Fain moving right into the top spot on the ladder.

"I have no regrets about competition on the division III level," he quipped. "It's not like I'm trying to make a career out of sports."

But during his four years at Middlebury he has a good chance to excel in both sports. Fain compared the two games like this:

"Tennis contains a lot more mental pressure. When two players are about the same, the player who is better prepared mentally will win 80 percent of the time. In basketball you don't have a break in the action to think about the last point. You just have to keep playing."

Seventh-year head tennis coach Mickey Heinecken praised the freshman for his ability to win the pressure points in the final set against Amherst, both in singles and doubles. "He obviously has played a lot of pressure matches and it helped today," stated Heinecken.

His tennis strengths are obvious. One is the serve, and the other is the volley.

At 6'3" Hackney combines a powerful serve with crisp volleys, an advantage especially on the fast indoor courts he played on against Amherst.

But he also has a lot more, according to his coach: "He isn't really overpowering, but displays a sound, balanced game. He has a strong serve and volley, and commits very few forced errors. He can be quite competitive in New England," said Heinecken.

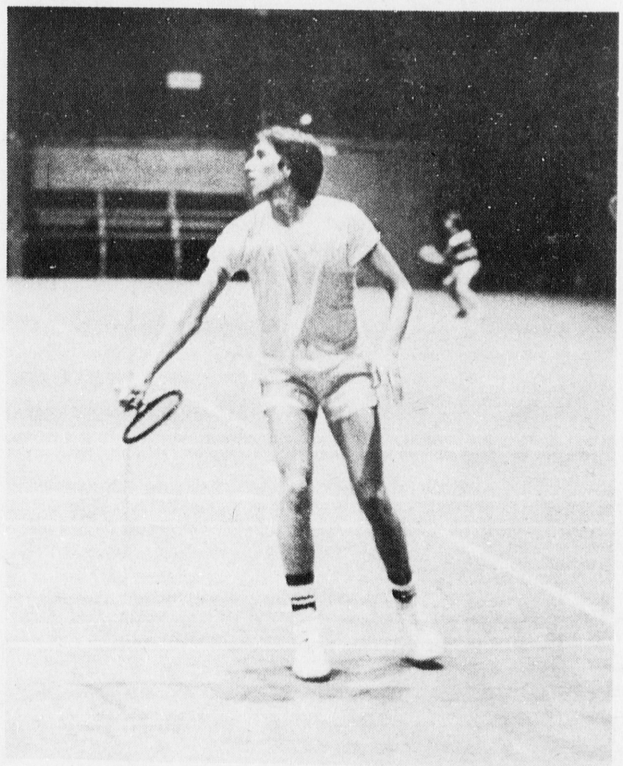
Fain also thinks he can excel on this level in the future. He said "Eventually I'd like to think I can become a good tennis player. I'd like to think we can have a good team as well since we have a lot of depth."

Heinecken commented that, "I can't help his tennis game. But maybe I can influence his mental game."

Hackney agreed that one of his setbacks "might be my temper," a trait which he didn't exhibit once all season on the basketball court.

But if that temper helps Fain Hackney to come from behind and enable Middlebury to win an important tennis match it can be an asset.

In that case, even Mickey Heinecken won't mind paying the price for a new pane of glass.



Freshman Fain Hackney is at the top of Panther tennis ladder. Photo by Sally Biggar '80.

Weybridge Garage
Car repairs - Road service
388-7652
Located On Morgan Horse Farm Road

THE RAINBOW ROOM
4 Park St. Middlebury
Mon.-Sat. 9:30-5:30
SALE
15% off on rubies & emerald earrings in 14 KT gold tiffany settings.

Tracksters exhibit promise vs. Norwich

By Peter Horowicz '80

Last Tuesday night, March 25, the Middlebury track Panthers hosted Norwich. The meet was an informal indoor practice and no score was kept. Most events were fairly close, as Norwich swept the sprint races and the shot put while the Panthers dominated the distance races. Overall it was a reasonably good showing for the inexperienced Middlebury squad.

In the field events, Norwich captured the shot put with Middlebury's Rick Hanbury '82 doing quite well in fourth (42'-1''). The event was won by NCAA division III all-American Jed Saltsman with a throw of 48'-5 1/2''.

The long and triple jumps were closely contested with Middlebury athletes grabbing first and third in the triple jump and second in the long jump. Joe Fay '83 led the way winning the triple jump (40'-6 1/2'') and finishing second in the long jump(19'-6 1/4''). Dan Nourse '80 finished third in the triple jump (39'-10'').

Tom Calcagni '82 sparked Middlebury's efforts in the high jump with a winning leap of 5'-10.'' Eric Perkins of Midldebury Union High School was second, also jumping 5'-10'' but with more misses. The pole vault was not a good event for Middlebury or Norwich as only one competitor (from Norwich) was able to clear his starting height.

The women contested only one field event, the high jump, where Middlebury's Nancy Gaden '83 prevailed with a jump of 4'-8''.

The running events started off poorly for Middlebury as a bungled handoff left the Panthers out of the running in the 4x1 lap relay.

Fortunately the next event, the mile, made up for that disappointment as the hosts took one-two-three, in the persons of Tom Hirsch '80 (4:34.2), Dave Nalen '81 (4:36.5), and Tom Van de Water '83 (4:37.0). There were no Middlebury College women in the mile, but MUHS women took first and second.

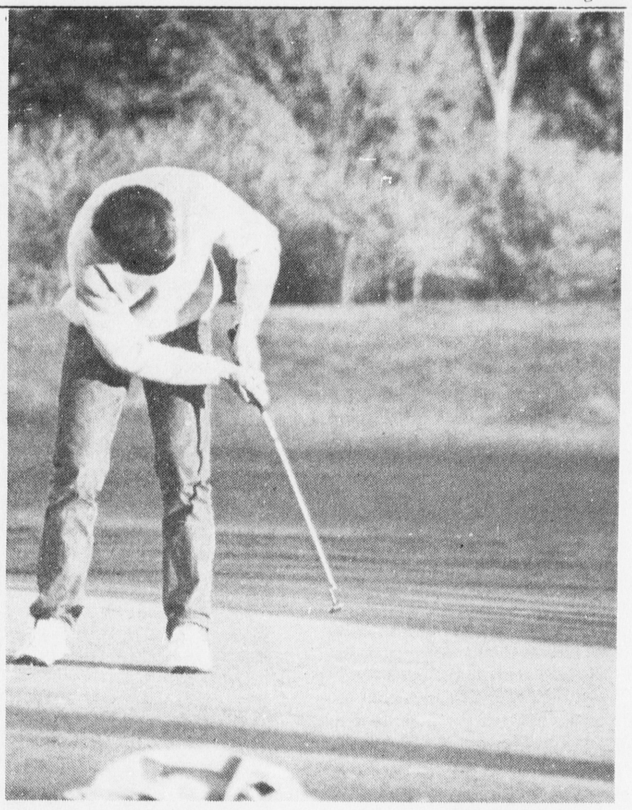
The 50 yd. dash trials saw Ken Dengler '81 qualify for the finals. In the women's 50 yd. dash final Marty Taylor '81 took third (7.0).

The men were shut out in the 440 but Ann Clarke '83 took the women's race in 66.9. In the 880, Cary Beckwith '81 (2:39.2) won the women's race while Pete Horowicz '80 (2:08.4) got second in the men's.

Middlebury's strength in the long distance events was manifested once again in the two mile run. Hirsch completed an impressive double by taking the event in 9:56.5.Van de Water (10:00.5) followed closely and John Lewandowski '83 (10:24.8) took third. Sue Long '82 (11:53) won her race by several minutes.

In the 50 yd. dash finals, Ken Dengler got fourth after an uncharacteristic slow start. The final event of the evening, the 4x2 lap relay, saw the Norwich team outrace a combined effort of Middlebury and MUHS. Larry DiNardo '82 and Nourse represented the college on this relay.

As the weary tracksters trudged back to the locker rooms, they pondered over their performances. Some had done well, others not quite so well. But now they knew where they stood and how much training was needed before the spring season. In this sense the meet was a success and a valuable experience for everyone.



Golfers hope to start season soon. Shown here is Rick Moorehead '82, one of the top prospects.

Varsity golf awaits its chance to play

By Allen Bucknam '83

As the air becomes warmer and drier and the 'Middlebury mud season' draws to a close, Coach Russ Reilly and his varsity golf team are anxiously awaiting the start of the spring season. The only question is: when will that be?

According to Coach Reilly, the team has never been able to get on the Middlebury College Golf Course before spring break. This presents a problem as the first two matches are scheduled for the April 18 and 19, the weekend following spring vacation.

Both of these matches will be played in the Boston area, with the linksmen battling Tufts, Clark, and WPI on the 18th; and MIT and Bates on the following day. Success in these matches, a major part of the short spring schedule, will depend on how much practice the golfers can manage on their own over the break.

Coach Reilly commented,''If everyone can play over April vacation, we should have a very good season.'' Reilly also noted that if any golf courses in southern Vermont are open in time, the Panthers may be able to practice as a team once or twice before the Boston trip.

In respect to season length, Middlebury is at a disadvantage compared to many other New England schools. For example, most schools in southern New England (such as Amherst and Williams) have already started playing, simply because their courses are playable much earlier than Middlebury's. Even more fortunate are teams from schools like Wesleyan, whose golf team is presently practicing in Bermuda on an alumni- sponsored trip.

Nevertheless, Coach Reilly is very optimistic about this season, especially about the New Englands, scheduled for the weekend after the Boston trip. The Panthers are fortunate this year to have a few matches before what Coach Reilly termed ''the biggest match of the year.''

In making his predictions for who will be the top golfers on the Middlebury squad this spring, Reilly cited senior captain Jim Whitton, sophomore Rick Moorhead, and freshman Jeff Cummings as the most likely prospects. He adds, however, that the game of golf is very unpredictable, and anyone on the team has the potential to have a 'hot streak' and play at the number one spot.

Spring "B" teams are optimistic

Women's lax

By Paul Maselli '82

''We should be even better than last year,'' commented women's B lacrosse coach Gail Smith on the upcoming campaign. That may be hard to do though, considering the 6-0 record the girls posted last year.

Playing offense for this year's squad will be sophomores Lorene Geiger and Maggie Gordon, and freshmen Margaret Babbott, Harriette Mauran, Emily Shepard and Sarah Bowman. On defense will be senior Kris Mix, junior Helen Ladds, and freshmen Lesley Woodberry and Harriette Brainard. Freshmen Elizabeth Wright and Kathryn Pelton will split time in the goal.

''We've showed great promise in our team defense and our passing. We really play well together. If we have any problems it could be in keeping our momentum. We've been practicing since February and our first game isn't until April 4 against Dartmouth. I just hope we don't peak before then. They are very tough. It should be a good game,'' stated Smith.

Smith cites another strength of the team in its bench. ''A lot of the subs are just as good as the starters. Everyone will get a chance to play. We use the ''B'' level as a training ground for varsity, so it's important that everyone get a chance to gain playing experience.''

Men's tennis

By Paul Maselli '82

With three returning players and three newcomers, the men's ''B'' tennis squad is ''the best group I've ever had,'' according to coach Ron McEachen.

Returning from last year's 5-1 team are sophomore Jim Gibney and juniors George Jones and Tom Shively. Newcomers include freshmen Joe Duddy, Andrew Cherna, and Richard Abrahamson. These six players will probably fill the top six positions, with Gibney, Shively and Duddy vying for the top slot. However, McEeachen said, ''everybody will get a chance to play.''

The men started off their season yesterday with a match against Johnson State.

With this ad and your 1980 Student ID receive 15% off all canoes, kayaks and accessories in stock - except SALE items.

Through April 30th

Canoe Imports

Route 7 Shelburne 985 - 2992

UPCOMING MIDDLEBURY SPORTS

April 4	MEN'S LACROSSE at New Hampshire	3:00
	WOMEN'S LACROSSE at Amherst	4:00
April 7	MEN'S LACROSSE at Bowdoin	3:15
April 9	MEN'S LACROSSE at Springfield	3:00
April 12	MEN'S LACROSSE vs. Amherst	2:00
	TRACK at UMass	10:00
April 15	TENNIS vs. Siena	3:00
April 16	MEN'S LACROSSE vs. Dartmouth	3:00
	MEN'S "B" LACROSSE vs. Dartmouth	3:00
	WOMEN'S LACROSSE vs. Plymouth	4:00
	TRACK vs. Norwich	3:00
April 17	TENNIS at RPI	3:00
	"B" TENNIS at RPI	3:00
April 18	BASEBALL vs. Norwich	3:00
	GOLF at Tufts with Clark, WPI	1:00
April 19	MEN'S LACROSSE at Union	3:00
	MEN'S "B" LACROSSE at Union	2:00
	WOMEN'S LACROSSE at Northeastern	1:00
	TENNIS at Albany	1:00
	"B" TENNIS at Skidmore	1:00
	BASEBALL at St. Michael's	2:00
	GOLF at MIT with Bates	1:00
April 20	TRACK at UMass (NESCAC'S)	11:00

Arts/Entertainment

Vermont Symphony charms listeners

By Judy McGarry '82

Playing before a large and attentive crowd, the Vermont Symphony Orchestra and the Middlebury College and Community Choirs charmed their listeners with Beethoven's Coriolamus Overture and Ninth Symphony.

The concert was directed by conductor Efrain Guigui, a fiery and charismatic Brazilian who has worked extensively with native composers Furtwaengler, Karajan, Clemens, Krauss and Klemperer, as well as American composer Aaron Copeland.

The concert began with the Coriolanus Overture, Opus 62. This work was composed in commemoration of the Roman general Coriolanus. The overture is characterized by a strong and proud theme, which is subsequently expanded upon and repeated, culminating in a victorious re-statement at the finale.

The Symphony No. 9, a well-known favorite of many an audience, started well with an Allegro and was followed by the Molto Vivace-Presto- Molto Vivace movements. Both movements received a brisk and lively performance, especially the fugue of the second movement, which is taken up in turn by each instrumental section. Despite the poor accoustics of Fletcher Memorial Field House, the third movement, with its contrasting soft and slow theme, was both mellifluous and well-executed.

The Middlebury Choirs joined the orchestra for the final movement, Allegri assai, along with four soloists: Donna Simone-Davis, soprano; Betty Allen, mezzo-soprano; Dale Smith, tenor; and Janus Dietsch, baritone. The soloists are guests of the Symphony, and all have performed extensively throughout the United States and Europe.

This final movement is also known as the 'Ode to Joy' and was composed to Schiller's poem of the same name. The choral section is characterized by unreachably high notes, intended to be both victorious and ethereal. Orchestrally as well as chorally, the final movement was a rousing success.

Despite an impossibly fast pace and a virtually unpronounceable German text, the choir performed admirably, responding enthsiastically and promptly to Guigui's impassioned and exciting conducting. All in all, the concert was a delight and a success.

The Vermont Symphony Orchestra performed in Memorial Field House last Sunday evening. Photo by Henriette Lazaridis '82.

Maestro Efrain Guigui conducts Beethoven's Ninth Symphony.

Theater producer visits

By Beth Cleary '83

The Development of Scripts for the off-Broadway theater is the topic to be presented on April 15, by visiting theater producer Robert Moss. Moss is the founder and producing director of Playwright's Horizons, an organization in New York City, with theaters on 42nd Street and in Queens.

Moss is an important figure in the off and off-off Broadway movement in developing new scripts. The Playwright's Horizons is responsible for discovering *Vanities, Say Goodnight, Gracie, Kennedy's Children,* and *Table Settings,* among other Broadway and movie successes.

The lecture will be a fascinating expose of the process of gleaning scripts for formal presentation, by an energetic and resourceful expert. Watch for announcements of time and location.

Music dept announces schedule

April 15 — The Empire Brass Quintet will appear in Mead Chapel at 8:15 p.m. The Quintet, the recipient of the 1976 Naumburg Prize, is now on tour. $3.00 or Series Ticket.

April 17 — Margaret MacArthur will appear in the Johnson Building at 4:15 p.m. as part of the Thursday Series. She will perform traditional folks songs with dulcimer, guitar and lap harps. This program is assisted in part by a Touring Aid Grant from the Vermont Council on the Arts. Free.

April 20 — Gannon Kashiwa '82 will present a guitar recital at 4:00 p.m. in the Johnson Rehearsal Hall. Free.

April 24 — William Matthews, professor of Music at Bates College, will appear in the Johnson Center Gallery at 4:15 p.m. In this Thursday Series concert, Matthews plans to perform his own work. Made possible in part througha grant from Meet the Composer. Free.

T
Verm
Lazari

Warm ups before performance. Photo by Henriette Lazaridis '82.

Middlebury Italian Club presents film series

The Italian Club of Middlebury College in conjunction with the Spanish-Italian Department is sponsoring a three day film seminar from April 24 - 26, entitled "Italian Film Comedy and Political Satire." The seminar is organized through the Italian Cultural Institute in New York, and will be led by Professor Tommaso d'Amico.

Professor d'Amico is a professor of English Literature at Rome University. He is also a noted author and literary critic in Italy. His special field of study is Oscar Wilde, whose works he has both translated and critiqued. In 1977 he produced a two hour dramatization of Oscar Wilde's *The Picture of Dorian Grey* for the radio.

Professor d'Amico has also done work for the theater. In 1971 he translated and adapted Edward Albee's *A Delicate Balance* for the Franco Zeffirelli production in Rome.

In the area of film, Professor d'Amico has been active as writer, translator and adaptor. He has also taught courses on film and Italian culture at Barnard College and has lectured on Italian Films at Harvard and Princeton Universities.

The film seminar will take place in Warner Hemicycle and the agenda will consist of five films, two lectures and a final discussion in which all are invited to take part. Immediately following the discussion there will be a reception in Johnson Lounge. All films and lectures are free and open to the public.

he Middlebury Chorus added to the music of the ont Symphony Orchestra. Photo by Henriette dis '82.

Old Times typifies Pinter

Harold Pinter writes frustrating plays; he allows the surface of experience to speak for itself without torturing it for significance. Reputable critics have confessed bewilderment by his enscrutable scripts, but audiences flock in droves to see them performed, and actors find the texts richly accesible.

Francesca Di Mauro '83, a member of the company of Middlebury students currently rehearsing Pinter's *Old Times*, explained, "It's not an easy play to understand. Even now, even after personalizing all of the material, I am still learning about the play."

Mark Alan Rhoda '81, who is directing the production, said he hopes she will continue to garner fresh insights up until, and beyond, opening night. He credits the spellbinding qualities of the piece, rather than its mystifying intrigue, with its initial appeal to him. Rhoda explained, "I was attracted not so much by the complexity of the games which these characters wage against each other as by the rawness of feeling which lines these tactics."

Ostensibly, *Old Times* concerns the events which accompany Anna's visit to her girlhood friend Kate and husband Deeley. In the twenty years that have elapsed since Kate and Anna have seen each other, both have left the London of their past: Kate with Deeley to a reclusive area of England near the sea, and Anna with her Sicilian husband to an apparently palatial villa in his native country. Uncertainties afflict even these basic premises, however, and the plot consists wholly in sinister game strategies by which the three attempt to unseat each other from their respective lives.

Rhoda's selection of *Old Times* for production derives from two considerations — his audience and his resources. "I wanted to provide variety in the Hepburn Zoo season. Audiences this year have been able to see an American comedy, a Greek tragedy, a musical revue, and several original plays. *Old Times* will expose them to the work of a contemporary European master. It contains depth, wit, mystery, and suspense, and will stimulate audiences to wrestle with its ideas."

The second criterion evolves from Rhoda's personal preparation. Although a familiar face to Wright Theatre audiences (he has been featured in *The Tempest*, *Ardele*, *Equus*, *The Butter and the Egg Man*, and will appear this spring in *The Serpent*), *Old Times* marks his public directorial debut. "As a first-time director, I chose this script because it will develop my ability to picturize tensions in a text," he explained. "The play solicits a strong directorial concept and challenges me to materialize my interpretation of its statement. It seems ideal for exploring rudimentary directing skills, such as composition, picturization, movement, rhythm, and pantomimic dramatization."

The prospective actors also figured in Rhoda's choice of this of this script. "The cast of two women and one man is minimal and manageable, and I wanted a good vehicle for working with actors on immediate, dynamic relationships rather than on stale, static introspection. The conflict and games in this play transpire chiefly between, and not so much within, characters."

Cast members cited two sources of their enthusiasm for the project: the substantial weight of their roles and the excellence of Rhoda's direction. "All of us are essentially on stage throughout the entire length of the play," commented Jonathan Baker '83, who portrays the role of Deeley. "I didn't know Mark before and didn't know what to expect. He has beern incredibly well organized and has set tremendously high standards from the start." Di Mauro, who plays Anna, agreed with Baker's assessment, contributing that she has "nightmares about all of the meticulous stage business ending in disasters."

The third actress in the cast elucidated another point of view. Deborah Allen '80, who plays Kate, wisecracked, "It was either this or spend my last term having interviews with banks and insurance companies. I wanted to avail myself to some of the untapped opportunities which exist on campus, and the acting class audition requirement gave me the impetus to risk trying out."

Old Times will mark John Ferguson's '81 third time managing the College stage. Previously, he held backstage reign over *Ardele* and *Equus*. This time, he is contributing his thankless expertise for no credit. "I wanted to work with Mark," he explained. "He is very self-assured; he knows what he is doing and can communicate his expectations to others." Ferguson also noted that he has never stage managed in the Zoo before, and that this factor involves a new set of responsibilities as well as the opportunity to operate the light board during performances.

When asked about the problems in the text of *Old Times* which he hoped to solve through rehearsals and production choices, Rhoda responded, "The major problem consists in finding a suitable style for th piece. I want to make it as realistic as possible to counteract unreal qualities in the text — to justify and elaborate the bizarre as a product of the ordinary, of real action among the characters, as the script seems to suggest. Also, I wanted to find a style capable of accounting for the unreal twists in the interaction. The challenge lies in balancing the two."

If you believe, with many, that the brain is the principal organ of human pleasure, attend one of the three performances of *Old Times*, April 18-20 at 8:00 p.m. in Hepburn Zoo, and judge for yourself the company's success at this ambitious undertaking.

Liz Bruch presents senior concert

By Brian Reddington '81

Liz Bruch presented her senior dance concert "Dancers" on the McCullough stage last Friday and Saturday nights.

The opening dance, "Scenes," was a playful piece for three women enjoying the rejuvenation of morning. When two of the dancers left the stage, the third quickly adjusted and conveyed her joy of solitude. Upon her departure from the stage, the other dancers re-entered, appreciating the day together. Except for occasional traditional 'dance' movements in the choreography, this piece seemed totally spontaneous and was quite enjoyable to watch.

The slight weakness of "Scenes" — the use of dance class movements — was the strength of "Signals." The three dancers began with an formal dance exercise, which broke down shortly afterwards. Throughout the dance, one or more would stop dancing and do a tongue-in-cheek dance exercise. The statement of dance was simple and eloquent: we do dance exercises, but being a dancer is much more than those disciplines.

The next,an untitled dance solo, almost surmounted the problem of stock dance movements. Each time the dancer performed one of these stock movements, the next series of motions she did was original and explored ways of expansion. These completely innovative sequences formed the piece into a dance, and not just a study in movement.

The final first act dance, "Fog Bound Angels," was choreographed by Ellen Bogurt. The dance developed as a fog bank, as an increasing number of dancers swirled on and off the stage. The tempo varied from calm to rushing, until the mass of dancers gathered on stage. This dance was well structured, since the movements built from each other without becoming redundant or predictable. These movements sustained a long dance piece.

The second act opened with "Weary Way Blues." This dance was choreographed to be a light, humorous piece. The dance succeeded — it was amusing.

The next dance, "To," was a duet in which the dancers began in diagonally opposite corners, unaware of each other. They explored their own space, one extrovertedly and the other introvertedly. When they first spotted each other, they were scared, but the extroverted one gradually came to meet the other dancer. She started to help the introverted one to explore the space around her, but then abandoned her. The dance ended with the introverted one desperately reaching out, but afraid to leave her won space on the floor. That the dance was performed without music or accompaniment and never lost its hold on the audience is testimonial to the quality of dancers Anne Glidden '79 and Avery Smith '80.

The dance "Living Room Study #1," was choreographed and danced by mother Sally and daughter Liz Bruch. The dance was a very funny "show-down" in the Bruch's living room. Sally, dressed in sneakers, tights, leotard, and kerchief, performed hammed-up dramatic modern dance movements while Liz, dressed in sneakers, tights, leotard, and skirt, countered Sally's moves with schmaltzy ballet movements. At one point, they stopped playing dueling dancers and tried to copy each other's movement styles. They finally gave up in exasperation and did a lighthearted dance together. This was the best dance parody I have ever seen.

The finale, "Living Room Study#2," was choreographed by Sally Bruch. The dancers from each of the previous dances appeared in rapid parodies of their dances. The curtain closed while everyone was dancing together in a circle. This was an innovative and amusing finale.

The Bacchae causes disquieting effects

By Douglas Kincade '83

Unsettling. Disquieting. Intense. Brilliant.

These are some of the adjectives that best describe the English department sponsored production of *The Bacchae*, by Euripides. Director Phillip Reynolds '80, the talented cast and crew combined Greek drama and modern staging to produce a great effect.

Greg Martin '80, as Pentheus, confronts Bacchus. Photo by Bruce Morehouse '81.

The Hepburn Zoo was untamed by Designer J. Jerrald and Technical Director Mitchell Gross '81. The play is wild and eerie. In keeping with those moods, a jungle of deep, mottled greens was created on the floor and back drop. Dimly seen across the rear wall and around the three entranceways were vines, radiating from the center entrance. On batik screens above the backdrop loomed a stylized bull and two lions, about to rush down on the audience. Upstage center was an altar and flame which kept burning throughout the play. The combination of flickering green light, cavernous entrances, and animals overhead was mysterious and disturbing.

Dionysus, god of wine enters, played by an appropriately bold and wild-eyed Steve Bredice '82. In the guise of one of his own priests, he confronts the audience with his own history. He explains that since the Thebans mock his divinity, he has responded by driving the Theban women mad, making them roam the wilds in ecstasy. Not satisfied with this vengeance, he hints that he has further punishments for Thebes and its ruler.

As Dionysus's speech closes, a wailing rises from behind the audience. It rises in pitch and frenzy, climaxing with the entrance of the Bacchae, females who took part in Dionysus's wild rites. Nicaela Callimanopulos '83, Katie Connor '83, Corrine Corrigan '81, Jenny Parker '80, and Leah Sirkin '82 did an able and agile job, underscoring their speeches with hypnotic dance and gesture. This initial hymn to Dionysus is filled with religious bliss, sexual frenzy and fury.

Episodes of speech alternate with the Bacchae's blue-lit choral odes — all is emotionally intense. Two old men, Teiresias, the blind seer, and Cadmus, founder of Thebes, wisely and warmly portrayed by Addison Hall and professor David Littlefield respectively, are rebuked on their way to join the Bacchic cult by Cadmus' grandson, Theban king Pentheus.Pentheus, played by Gregg Martin '80, tended to distract from the dialogue through his action and spectacle.

The two elders warn Pentheus of his folly and try to persuade him to join them, but he will have none of their "madness."

King Pentheus threatens and imprisons Dionysus who then escapes, burns his palace and finally tricks the king into women's clothes, under a pretense of taking him to see the orgies of the Maenads. His real intent is to humiliate and murder Pentheus.

The Bacchae sing a pleasant song here, alternating blissful stanzas about evenness and acceptance with lines like "sword of justice, stab him!" The irony here is evident — Dionysus is as petty and irrational as Pentheus. However, he is more powerful and he takes a fearsome revenge in the final scene.

Pentheus's attendant Tyrone Wilson '81 describes to the Bacchae how Pentheus is torn limb from limb by his mother, Agaue (Diana Panicucci '80), and her Maenads. Immediately she enters, soaked with blood from Pentheus' gored head impaled on her staff. She caresses it, intending to feast. Even the Bacchae are unsettled by this apparition.

Cadmus enters with the mutilated corpse of Pentheus beneath a bloody sheet. He brings Agaue to sanity, and she realizes her crime. Dionysus makes a final entrance to denounce the Thebans, and to heap more punishment on the already suffering and undeserving. On this bleak note, the play ends.

Its not difficult to see why Euripides was unpopular among conservative and religious Greeks. He portrayed the gods as brutal and shallow, exeeding man only in power. His play is bitter, ironic, and violent; his mankind is downtrodden.

These themes are well presented in this production. Director Reynolds has done away with much of the formality of traditional Greek drama, especially in the speaking characters — they moved and conversed fairly naturally. They are complex individuals, though humanly weak for the most part. The Bacchae are closer to the original Greek chorus in their musical, mystical presentation. They are other worldly, separated from the human characters.

Professor David Littlefield played Cadmus, the founder of Thebes. Photo by Bruce Morehouse '81.

Steve Bredice '82, as Bacchus, strikes a regal pose in recent production of *The Bacchae*. Photo by Bruce Morehouse '81.

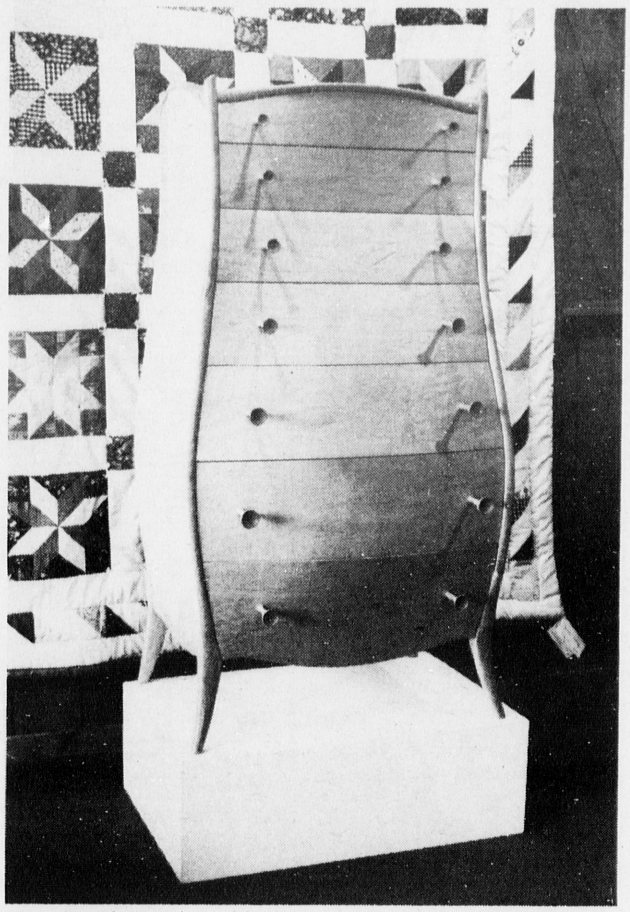
The play accomplished what it set out to do — it was striking and suprisingly believable. Bredice made an especially sinuous Dionysus, with his hypnotic stare and commanding stage presence. Diana Panicucci '80 was a polished and flexible Agaue, handling equally well her madness and her sanity. The Bacchic chorus' performances were evenly spellbinding, owing not only to the talents of the members, but also to the talent of Movement Director Nick Whately, and his choreography.

The casting was great in general. Sallio Barton's costuming and makeup were excellent especially for Dionysus, Agaue, and Pentheus.

The Bacchae was a powerful script, clearly and forcefuly presented. You were fortunate if you saw it; you probably left disturbed.

The murder: Pentheus torn limb from limb by his crazed mother. Photo by Bruce Morehouse '81.

Frog Hollow shows sculpture, furniture



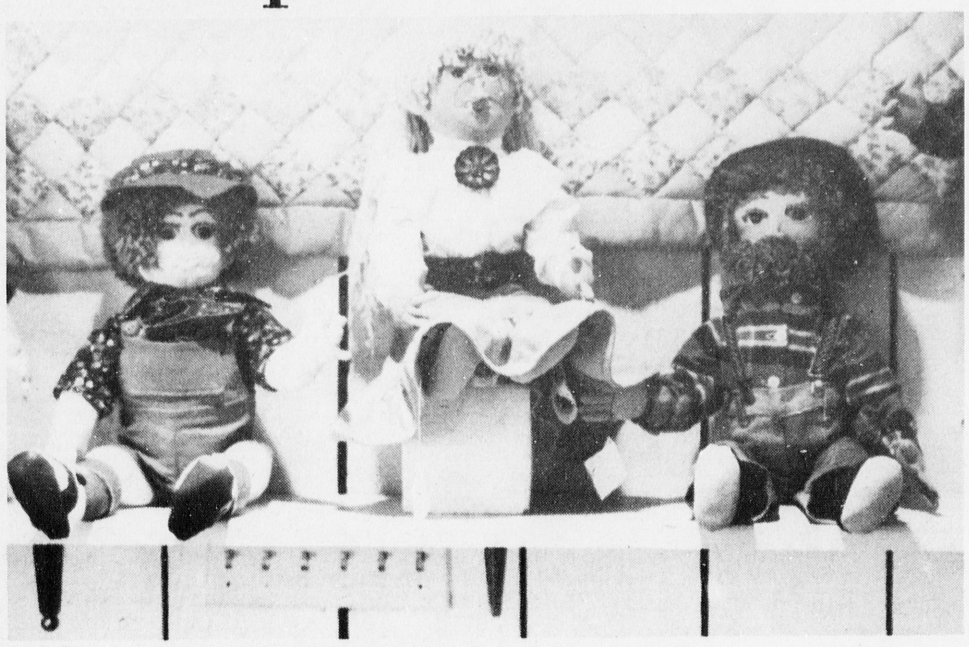
One of many pieces of furniture to be shown at Frog Hollow. Photo by Henriette Lazaridis '82.

Bruce Beeken...has created furniture with fluid lines reminiscent of the carefully sculptured curves of a musical instrument...

The Three Bears go for a spot of tea and honey. Photo by Henriette Lazaridis '82.

A SUMMER IN CHINA

Sponsored in part by the People's Republic of China. For American student with one month of study in Chinese language and sightseeing. Full cost to you only $2950. Deadline for application is April 30, 1980. Contact Prof. C.M. Hsieh, 115 Woodshire Drive, Pittsburgh, Pa. 15215. (412) 782-3095.



Soft Sculpture by Carol Chiriatti, also available at Frog Hollow. Photo by Henriette Lazaridis '82.

By Katherine Brown '83

The Vermont State Craft Center in Frog Hollow is presently featuring two exhibits: soft sculpture and a display of Bruce Beeken's furniture and working sketches.

Bruce Beeken of Burlington, VT has created furniture with fluid lines reminiscent of the carefully sculptured curves of a musical instrument, such as the violin. He held an one year apprenticeship with a canoemaker, as well as an apprenticeship in furniture making. He received a Certificate of Mastery from the Boston University Artisanry Program.

All Beeken pieces on exhibit at the Craft Center are characterized by their curved and tapered shapes. Especially interesting is the large cabinet in which every visible edge and surface is curved. Two dining room chairs are distinguished by their leather seats and delicate lines, and by the keyhole motif which is repeated in the leather and wood of the chairs. A large blanket chest displays unusual jointing and a barely curved top surface — so abundant is the amount of curvature, that the casual observer may believe that his eyes are deceiving him.

Another interesting piece is a small cabinet, complete with hinged swings that reveal small drawers which revolve around an axis.

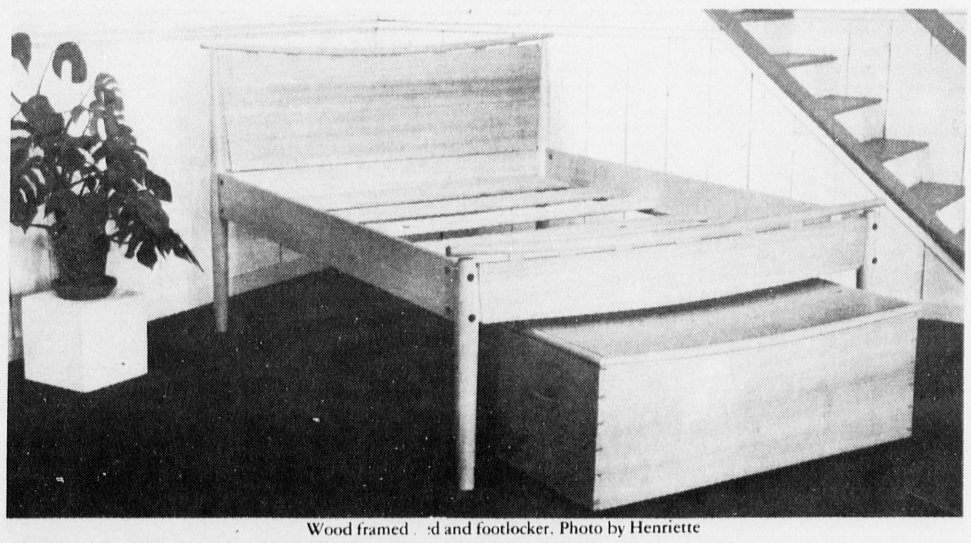
Most of the furniture is of light, unstained wood, although a set of boxes resembling miniature Noah's arks are of stained ebony, oak, teak, cherry and ash.

Sketches of an armchair and the boxes as they were planned out on paper are also included in the exhibit.

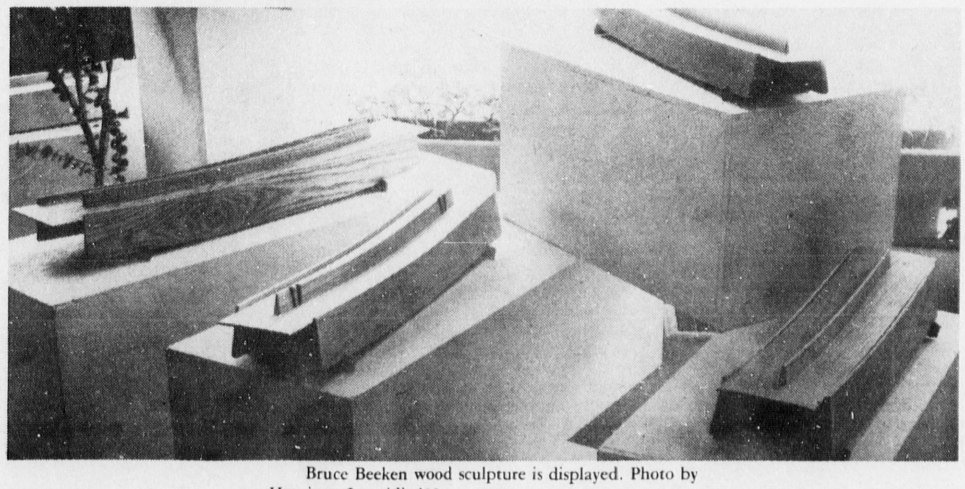
Finally, "Ice cream, Stars, and Butterflies" is the name of the soft sculpture exhibit, which includes a variety of puppets and stuffed dolls. Everything from fat poohbears, smirking china dolls, grimacing puppets, and European-looking dolls are on display.

These soft sculptures are complemented by fluffy patchwork quilts and pillows.

Both exhibits will remain at the Craft Center until April 19. The Center is open from 10 a.m. to 5 p.m., Tuesday through Saturday.



Wood framed bed and footlocker. Photo by Henriette Lazaridis '82.



Bruce Beeken wood sculpture is displayed. Photo by Henriette Lazaridis '82.

Announcements

Proctor to close over break

During April vacation, all the dining halls will close. Proctor Hall's last meal will be after lunch on Saturday, Apr.5, the SDU's after lunch on Friday Apr. 4, and the Chateau's after dinner , on Thursday, Apr. 3.

After vacation, both Proctor and the SDU's will reopen for dinner on Sunday, Apr. 13, while the Chateau will open for breakfast on Monday, Apr. 14.

Middle East week to be held

Hillel, The College Jewish organization, is sponsoring a Middle East Week from April 15-19. Dean of Sciences Russell Leng will first address the College on "An Historical Background to Conflict in the Middle East," on April 15 at 7:30 p.m. in Proctor Lounge.

On April 17, Hillel will host Abdulaleem el Abyad, the press counsellor of the Egyptian Mission to the United Nations. He will deliver a lecture, entitled, "Prospects for Peace in the Middle East," in Munroe Faculty Lounge at 7:00 p.m.

To conclude the week, guest speaker Dr. Emanuel Lottem, consul for academic affairs of the Israeli Mission to the United Nations, will speak about prospects for peace on Saturday, April 19 at 2:00 p.m. in Munroe Lounge.

Want to study in Denmark?

A new opportunity for study in Denmark will be offered this fall when Scandinavian Seminar begins its one-semester program for college students and other adults. The program will start at the end of July and extend over the fall months till mid-December.

After a short introductory course, the students will participate in an intensive two-week language course and then spend some time with a Danish family practicing the language.

Students will live and study among Scandinavians at Danish folk schools (small residential liberal arts schools), where they will further improve their language skills and immerse themselves in the Danish life and culture.

On the basis of a detailed written evaluation, recommendation for credit will be sent to each student's home college or university. The fee, covering tuition, room, board and course-connected travel in Denmark, is $3,500 for this five-month program. Interest-free loans are granted on the basis of need, as are a few small scholarships. Applications for the program will be accepted until May 15.

For further information, write to: Scandinavian Seminar, 100 East 85th Street, New York, N.Y., 10028.

MIT to hold Ec. conference

The Union for Radical Political Economics New England Region announces a conference on the Political Economy of New England. The conference will be held on the MIT campus, Building 10, in Cambridge Massachusetts on Saturday and Sunday, April 12 and 13.

Registration begins at 9:00 a.m. on Saturday April 12 and the opening session follows. Workshops continue until 5:00 p.m., and begin again at 10:00 Sunday morning.

The workshops will discuss such topics as Transnationals and the Emerging International Division of Labor, Racism and Ethnicity in New England, Economic Impact of Job Loss, Economic Development in the Black and Third World Communities, Corporate Power, and Energy and Economic Development.

For more information contact Michele Naples, 413-584-7541.

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

Classifieds

PERSONALS

TO CONCERNED STUDENTS: Improved outlook *can* be achieved.... Concentrate on female FACES instead of DERRIERES! Most educated students can differentiate between the two.

LAX. BRUCH. — Wanna meet the "C.R. lady"? Just don't run her down again with a Mass. car (on a Ct. street!) Kappa Delta Dawn.

Wendy! Mark E. is busting up over your new developments. Keep it up! Also, have you received your new suit yet? LOVE J&J

Pinky, In the words of Mae West, "Why don't you come up and see me sometime? I'll have nothing on but the radio." XOXO Hildegard

Joe Lyn:
"Kiss me you fool"
But I'll play it cool,
Unfortunately you'll need a revolution
To complete you New Year's Resolution!

Chubby Cheek

D.W. — Was it something I said? Please come home, all is forgiven. Signed, Your Bed.

PRANKSTERS — How many captains do you have? Are you all on the same bus? Unity = Go 4 It! Refuel for PEACE.

CAMPUS SHEEP — GO ASK ALICE — AFAW-FAW — KACHABUZ, Inc.

NI-NI-NI-NI from the gutis... with a little help from your friends — watch out for the mind fields — go for the poppies instead.

TO RED VOLKSWAGON OFFERING me lift outside Lyon's Place last Wednesday afternoon. Thanks and don't get mad!! I *really* preferred walking. Will we meet again?

B.K. — Keep communicating with ants — you might learn something. Tell your mouse to get his own wet suit.

Doc, you should go to Florida with us. The big guy's not going to get any sun in N.C. Love and XXX, Grandma

P.G., Stay away from E.S. — she's mine. Remember what I did to Pepsi can. *Heavy Towel*

R.J., You may be a wild card but you're still nad-like. Go for the Pole — she's yours. D.G.

Dear G.G. — Congrats! You've learned beer is not the answer — the law is! Florida awaits you and your boobs! Virginia

Listen you clubfooted, pigmy provoking, nostril quivering Penguin! Peoria has more class than that suburb of Cheverly you live in ever will! Love, Buzzard Breath.

Nick N.:
I wish I could chew,
In Tenn with you.

Polly P.

Hey Airstream — I love you, and here's the reason why. When I'm 80 I'll call you on the phone. Europa

Sailorman — nice trim-job at Holypoke. We're there. Roommate Rendezvous

Wanted: Member opposite sex to accompany connisseur of wines and spirits dt on weekends to partaked of libations various and sundry. Short Essay. Box 3186.

Hey Laura S., saw your gills and fins at the Bi Sat. — but no accomodation??? Sined and cosined: A&J inc.

Hey Stewart Gang & Allenites: Have a good vac. — A splendid time is guaranteed for all — See ya and Enjoy!!!!! The Rock

Chihuahan Desert CLub Members: Watch out for those peccarries — they're out there — they're dangerous! Have a good break — RJ & Roscoe

SKI FOR KING AND KING FOR QUEEN IN '81

It is with heavy hearts that we mark the passing of our beloved friend, Dudley. He was a good bird.

Baseline — what's up? Getting beav and/or copious E.C. from T.L. and crew. They love you. Desjoint.

It's not hard to write Box 3678 on a CORK and drop it at the Post Office. My firends even do it while drunk or high. Thank you.

LAKESTER, Did the vacuum cleaner salesman ever show? His Hoover or Eureka.

PAT & SHAREN — Hope you enjoy our meager artistic, journalistic and creative endeavors. Take care. Kris.

Dave and Hal — Isn't it incredible that Camus has left us only to be replaced by something *more meaningful* to the room's, and our, well-being?

APPLE CRISP — bring an egg for snicker doodles. Carrot Cake.

Hey Pete — Life is...considered ALL the possibilities? Yeah. Right. Don't be doing that...I'm the good egg in your Easter Basket. Think about it.

Travolta, Bluebeard, et al — We need our banana waxed. When are you going tq come up and peel it? Chaquita.

POETRY WANTED for poetry anthology. No style or content restrictions. Send poetry with stamped envelope. Literary Arts Press, 132 Nassau, Suite 212, New York, NY 10038

HAVE A MESSAGE you'd like to tell the world? Try the *Campus* classifieds. They're FREE to members of the College community up to 25 words! Send yours to the address below. *PLEASE: We must have a name and address for ALL submissions for our files.*

SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & Repair. Call Kirsten McEdward, 388-2756 mornings and evenings.

LOST & FOUND

Tan and blue pullover jacket taken from Proctor last Thursday — *Please* return: it's cold and I can't afford a new one!! Box 2361

LOST: 14KT Gold Bangle Bracelet, on Sat. nite, 3/29, somewhere between/at Weybridge House and Pearsons. *Extreme* sentimental value!! If found, *please* contact Liz at Box 2120 or Pearsons 403 (8-9025) *REWARD*

Found at the Rosebud Cafe: the men's blue and green jacket we couldn't locate the day after it was lost. It has appeared and is waiting for its owner to claim it.

FOR SALE

FOR SALE: 1977 Dodge Van, 31,000 miles. 6 cylinder, 18-22 m.p.g. Very good condition. Best offer. 462-2677

FOR SALE: Brand name stereo speakers; 4 different sizes; save almost ½ retail cost; for further information, contact Gary Prolman, Box 2020, 388-9069.

Bicycles for sale: Motobecane Mirage, rebuilt and reconditioned. Some mens, some ladies style. Includes water bottle and luggage rack. Call 388-4011.

FOR SALE: Beautifully handcrafted ceramic bons and pipes. Come by Pearsons 201 or call 8-6269. Reasonable prices.

SAVE ALASKA'S WILDERNESS. Caribou design T-shirts, 3 colors, $5. Benefits Alaska Coolition. See Hans Raum at Starr Library or call Wally, 388-7706/2659.

FOR SALE: Yamaha guitar, model G-55. Ideal for a beginner. In mint condition — I never did learn how to play! Call 8-4805.

EMPLOYMENT

Careers in the restaurant business — Seniors send resumes to Baxter Reynolds, 111 Pearl St., Hartford, Ct. 06103

1909/81 HEADWAITER POSITIONS — Applications for the position of headwaiter for the 1980/81 academic year are being accepted in the Food Service office in Proctor Hall. Please write a letter stating your work experience, preferred work location and times, qualifications and reason for wanting the position. Refer questions to Mr. Starr 388-7929.

CLASSIFIED AD FORM

Please Print or Type

If you need more room, please attach your own paper

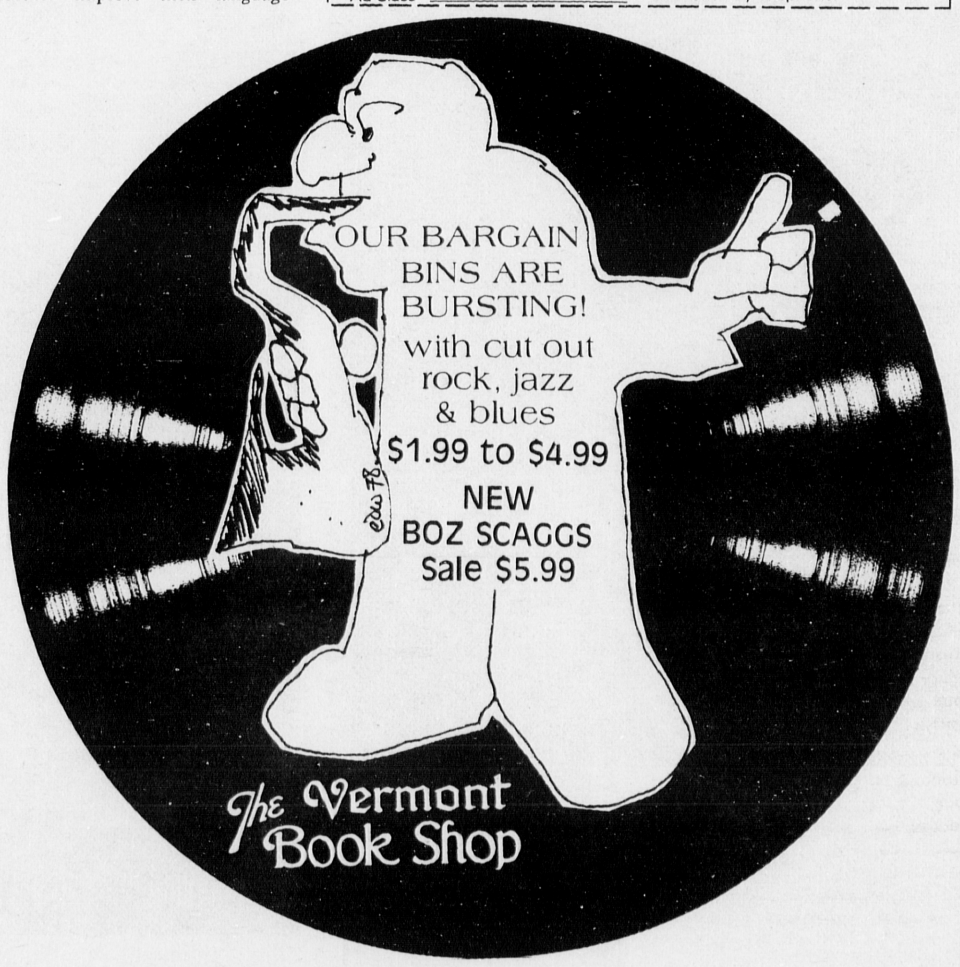
NOT FOR PUBLICATION. We must have the following information to print your ad. It will be held in strict confidence.

Name _____

Address _____

_____

Phone _____

Ad Class _____

POLICY & GUIDELINES. Classifieds are free to members of the College community (students, faculty, staff, etc.) and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Thursday issue is Monday noon. Ads may be mailed to The Middlebury Campus, Classifieds, Drawer 30, Middlebury College, Middlebury, Vt. 05753 or delivered to Hepburn Annex. No free ads taken by telephone.